MARVEL
NOVEMBER 1998
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THEN WHO IS SPIDER-MAN?
THREE #1 ISSUES!
NO CLONES!
Plus: Billy Tucci's
BATTLEBOOKS

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MARVEL COMICS

MARVEL

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MARVEL
NOVEMBER 1998
CATALOG

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POWER AND RESPONSIBILITY

I learned something in third grade that changed my life.

The Alphabet? The Golden Rule? Phonics?

Actually, it was a phrase that went something like this: "With great power, there must also come great responsibility."

You see, a book fair came to my school, and there, amidst the Encyclopedia Brown and Judy Blume novels I found it. A book that introduced me to a new brand of hero. He wasn't a dashing millionaire living in a stately manor. He wasn't a perfect citizen with a glamorous job in a gleaming metropolis. He was young, unsure of his actions, and ostracized by society. He wasn't handsome or popular or rich. But despite all that, or maybe because of all that, he was a hero. The book was a paperback sized collection of the first seven issues of THE AMAZING SPIDER-MAN. And the hero's name was Peter Parker.

And now, many years later, a new generation of readers have a chance to meet Peter in an all-new edition of THE AMAZING SPIDER-MAN #1 (not to mention PETER PARKER: SPIDER-MAN #1 and WEBSPINNERS: TALES OF SPIDER-MAN #1).

So if you're a reader and you buy these issues, pass them on to a sibling or a friend. If you're a retailer, recommend them to whoever you think might need a hero. You just might change someone's life. After all, if you have that kind of power, shouldn't you also have the responsibility?

Bill Rosemann

'Nuff Said!

Help! We're buried! Your mail is flooding our offices! We only have three words for you: "Keep It Coming!"

Dear Bill,

Boy, have I really enjoyed all of the covers of MARVEL MAGAZINE! I just picked up issue #3 with Daredevil on the cover that really kicked me out of it! Now I know you guys have the ability to make MARVEL a great magazine to read, and the work you've done is even better than Wizard.

Thanks for sharing your fun with us! We're rooting that you guys keep on doing a super job on MARVEL MAGAZINE!

William Carlisle,
Art Director, People's Comic Book Newsletter
18 Arthur Street
Methuen, MA 01844

Better than Wizard?! Dare to dream! And, William, if you liked the shot of DD by Joe Quesada and Jimmy Palmiotti, then you'll love the ongoing DAREDEVIL comic! Just keep your eyes peeled for more great art gracing each and every cover!

Dear MARVEL,

I really enjoy your new MARVEL MAGAZINE. I order all of my comics through mail order, and the catalog I order from has very little information on the listed books. Your magazine has detailed information that really helps me out when I am placing advance orders. I love your center spread posters and interviews. How about talks with George Pérez, John Byrne, Walt Simonson, John Romita Jr., Kurt Busiek, Carlos Pacheco and Neal Adams?

I would like to see the following new titles:

1. X-Men: The original five members are classic Lee/Kirby creations and deserve much better than being shuffled off to the side to make room for the new X-Men team.

2. Defenders: Only if Dr. Strange, the Hulk, Namor and the Silver Surfer are members.

3. Machine Man: Remember the limited series by Barry Windsor-Smith? This could be a good book.

4. Ghost Rider: He is way too cool a character to ignore! Please bring him back. I'll bet someone like Walt Simonson could breathe new life into him!

5. Moon Knight: He should be one of Marvel's best characters. Back when Bill Sienkiewicz was on MOON KNIGHT, it was a darn good book! Kurt Busiek and Carlos Pacheco could do M.K. justice.

6. Champions: This book would have Hercules, Black Widow and Ghost Rider. Tigra, Iron Fist and Warbird would also make good additions to the team. They are all a little more rebellious than a group like the Avengers and would stand as a good contrast to the Earth's Mightiest Heroes.

Thanks for listening to me and keep up the good work on this great new magazine.

Brian Scott
4001 Treviso Dr., Apt. 201
Springfield, IL 62703

Thanks for all the suggestions, Brian. I hope you didn't miss our chats with Kurt Busiek and John Byrne. As for your wish list, I know for a fact that three of the concepts you nominated are under development. Which ones will make the grade? You'll be the first to know if you keep reading MARVEL MAGAZINE!

Dear MARVEL,

MARVEL VISION = totally excellent,
MARVEL MAGAZINE = ditto!

One problem, your mag is too big and I can't fit it in a storage box or bag. Any chance of making MARVEL regular size so it can be stored? Apart from that, you guys are the greatest, so keep up the excellent work!

I've always Made Mine Marvel!

Andrew Rushton
6 Park Hill
West Midlands
England B65 0DD

We're exploring the possibility, Andrew. And if we did, it could be offered through our subscription department! Would you like that?

Dear guys,

Greetings, I am Barry, emissary of the Marvelites. Your mag is magnificent. My group and I are concerned about the whereabouts of a comic starring the greatest X-Man, no the greatest Marvel character, Gambit. Remy be de smoothest hero ever created, mon ami. Finally, please accept my humble offerings that honor Gambit.

Barry Hicks
4925 Westgrove Rd.
Virginia Beach, VA 23455

Check out the next issue of MARVEL MAGAZINE for huge news on the ragin' Cajun! And thanks for the art, Barry, it's tres manifique!

Dear MARVEL,

First, I must tell you how much I enjoy and appreciate your magazine. It is extremely entertaining and informative. Now onto the questions and comments:

1. Has there ever been a trade paperback collecting SECRET WARS or the INFINITY GUANTLET?

2. Please publish a CONTEST OF CHAMPIONS trade paperback. Featuring art by John Romita Jr., and a cast of characters from Alpha Flight to the X-Men, it is an excellent and underappreciated story.

3. Please make 2nd printings of all of the MARVEL MASTERWORKS! And stick to the original dustjacket. It has a classic Silver Age appeal to it. The new design looks horrible.

4. I love that you are doing more with the Squadron Supreme. I hope the Squadron will continue to show up in places. How about their own limited or ongoing series?

5. Tell us more about the new HANDBOOK TO THE MARVEL UNIVERSE. Will it be a series? Will it be looseleaf for binders like the last one?

Thanks for reading my letter. I really love your new magazine!

Roger Craft
781 13th Street S.E.
Cleveland, TN 37311

Glad you like our book, Roger! Here's your answers:

1. Yes on both accounts! Ask your local comic shop to order them!

2. We're thinking about it! We think it was a trendsetter too.

3. Expect new printings of MARVEL MASTERWORKS ... but it seems that the new cover design is here to stay.

4. There are plans afoot for a new series starring the Squadron. And if it happens, you'll read about it here first!

5. The all-new HANDBOOK OF THE MARVEL UNIVERSE will indeed be a series. It won't be looseleaf, but it will cover the bredth and width of the entire Marvel Universe. Look for it in '99!

NEXT ISSUE: Will December be the lucky month for Gambit? We'd bet on it! Be here in 30 to find out what's coming your way for Christmas!

'NUFF SAID!
(MARVEL MAGAZINE)
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WEB SITES

BY GLENN HAIGHT

Hey there, Bunky! You like to draw or write? Think you have the skills it takes to be a magnificent Marvel creator?

Well, stop hogging all of your talent and start showing it off to the rest of the world!

How? Glad you asked! The MARVEL ZONE is just what you're looking for! We've got a couple of features in the ZONE that you're going to love.

First up, for all of you aspiring Romitas and Bachalos — our MUSEE DU MARVEL channel is just the place to show off your art skills. Every month we post a different challenge — one character from the mighty Marvel Universe friend or foe — for you to draw. Send your work in, and if you got what it takes, and your pic tickles our fancy, you just might see your work adorning the walls of the MUSEE for all the world to see.

And for you future Kellys, Seagles or Busieks looking to show off your scribin' styles, we've a feature called the THREADED WEB. Every few weeks we here at the ZONE start a story featuring a character from the mighty Marvel universe and leave off in a cliffhanger. Then it is up to you to continue the next part! Send in your entry (of 300 words or less) by the deadline, and if you have the right stuff, your story segment will be published online — to be continued the following week by another Marvel Zoner!

It's all exclusively on the MARVEL ZONE, the House of Ideas' cyberhome for original entertainment. Internet users, sign up at www.marvelzone.com. America Online users, you get the MARVEL ZONE free at Keyword: Marvel Zone.

WWW.MARVEL.COM

WEB HAPPENINGS

MARVEL ONLINE CHAT SCHEDULE

AVAILABLE EXCLUSIVLEY ON AMERICA ONLINE AT KEYWORD: MARVEL!

11/2 9:00PM The Official OverPower Chat!

11/3 8:00PM John Francis Moore - writer of X-FORCE!

11/5 9:30PM Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

11/9 10:00PM Chris Bachalo - penciler of UNCANNY X-MEN!

11/10 8:00PM Bill Rosemann — Editor of MARVEL MAGAZINE!

11/10 9:00PM Glenn Greenberg — Editor of X-MAN!

11/11 8:00PM Mark Bernardo — Editor of HEROES FOR HIRE!

11/11 9:00PM Todd Dezago & Mike Wieringo!

11/12 9:30PM Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

11/16 8:00PM John Romita Jr.!

11/19 9:00PM The Official OverPower Chat!

11/17 8:00PM Joe Quesada & Jimmy Palmiotti - the official MARVEL KNIGHTS chat!

11/18 8:00PM Roger Stern!

11/18 9:00PM Matt Idelson - Editor of CAPTAIN AMERICA & DEADPOOL!

11/19 7:00 Editor Tim Tuohy!

11/19 9:30PM Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

11/20 4:00 Jason White — Asst. Editor of MUTANT X!

11/23 7:00PM John Byrne - writer/artist of SPIDER-MAN: CHAPTER 1!

11/23 8:00PM John Romita Jr. — penciler of THOR!

11/24 9:00PM Glenn Greenberg - Editor of X-MAN!

11/25 7:00PM Jason Liebig - Asst. Editor of the X-MEN & FANTASTIC FOUR!

11/25 8:30PM Stan "The Man" Lee!

11/26 9:30PM Kurt Busiek & Tom Brevoort — AVENGERS & THUNDERBOLTS!

NOTE: ALL CHAT SHEDULES ARE SUBJECT TO CHANGE AND/OR CANCELLATION. PLEASE CONSULT MARVEL ON AMERICA ONLINE (KEYWORD:MARVEL) FOR UP TO THE MINUTE SCHEDULING. FOR AN AMERICA ONLINE TRIAL DISK AND 50 FREE HOURS CALL 1-800-582-6556

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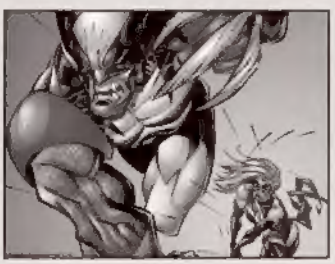
DAILY BUGLE EXCLUSIVES BY MICHAEL DORAN

MARVEL REMIX: NEW SPINS ON CLASSIC TUNES

STORY ON PAGE 2

IRON MAN VS. CAPTAIN AMERICA?!

Details on page 2



WOLVERINE GOES TO PRISON PLANET FOR GRAND LARSEN-Y!

Full Story on page 2

MARVEL REMIX: *NEW* SPINS ON CLASSIC TUNES

Have you ever turned on your car radio and discovered a cool new remake of a favorite song? Marvel editor Ruben Diaz knows the feeling and he'll be bringing that same excitement to comic shops with MARVEL REMIX, an original new series of projects revisiting memorable Marvel stories with fresh, contemporary spins. "These stories are legendary! No matter how we remember them, we always remember they're great," explains Diaz. "We won't be retconning anything, just touching on the same chords of the original with possible things that might've happened off-camera or a different interpretation of established events."

The first REMIX, "Fireworks," is a three-issue story arc by Gerard Jones and Jeff Johnson revisiting the classic first encounter between the Fantastic Four and the Inhumans from FF #45, with new emphasis on a pair of young lovers caught in the middle: Johnny Storm and Crystal. "It's a real Romeo and Juliet-type take on the meeting," says Diaz. "It wasn't that hard to see when you look for it ... here are two teenagers who're in love, but their families are essentially at war."

Future REMIXes include fresh looks at the first meeting of Spider-Man and the Punisher (from AMAZING SPIDER-MAN #129), the infamous first appearance of Wolverine from INCREDIBLE HULK #181 with a "Moby Dick" twist, the Avengers' Korvac Saga, and a Nick Fury/Scorpio story in a very dark, "Face/Off" style. "The idea for this series came from those late-night talkfests with friends where you just dissect every ounce of meaning from classic comic stories," Diaz says. "It's almost a 'What Else?' kind of series where we look at older stories again through a modern lens and bring the best of our myths to a new audience."

MARVEL REMIX #1 is on sale November 25.

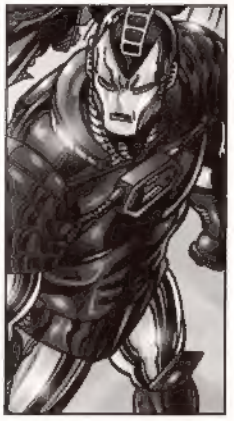
WOLVERINE GOES TO PRISON PLANET FOR GRAND LARSEN-Y!

The toughest mutant on Earth isn't on Earth anymore as writer Erik Larsen and artist Jeff Matsuda take Wolverine where no mutant has gone before. WOLVERINE #133 begins a four-issue storyline launching Logan (and the Avengers' own Warbird) into outer space to liberate thousands of captives from a prison planet millions of light years from Earth.

Larsen, famed for his pencilling work on AMAZING SPIDER-MAN, and for both writing and drawing his creator-owned SAVAGE DRAGON, will also pencil a variant cover that will ship in a 1:4 ratio! Jeff Matsuda, whose successful run on X-FACTOR endeared him to thousands of fans is joined by inker Jonathon **Sibal.**

WOLVERINE #133 is on sale November 25.

IRON MAN VS. CAPTAIN AMERICA?!



"Scripted by Mark Waid, co-plotted by Kurt Busiek and Roger Stern, based on a concept by Busiek inspired by an original idea by Waid," says Kurt Busiek with a chuckle, trying to describe the intricate all-star writing credits for "IRON MAN/CAPTAIN AMERICA '98", a 48-page Annual with art by Patrick Zircher (IRON MAN: THE IRON AGE) and Randy Emberlin. How three of the most respected, and busiest, writers in comics ended up jamming on one story is a tale far too long and twisting to tell here, though according to Busiek, it started with Waid's desire to explore the philosophical rift between the two long-time Avengers.

"Despite being two of the founding fathers of the Marvel Age of heroes and teammates for so many years, they're also two very different characters," explains Busiek. "And throughout the 1980's and early 90's, that got played out as they didn't like each other. Iron Man was too brutal and Cap was too sanctimonious. But I've never been too fond of that scenario where two good guys who work together all the time hate each other's guts — it doesn't make a whole lot of sense. When Mark told me his idea, my first response was 'Sure! As long as they don't end up looking like jerks.' It's interesting that they both have different methods, but we wanted to do it in a way that doesn't have readers choosing sides or wishing they'd stop yackin' and just get the job done."

As for the story, Busiek isn't showing their hand this early, but will say it involves A.I.M., M.O.D.O.K., Mentallo, and plot for world domination that picks up on elements of mind control touched upon in recent issues of the AVENGERS and the THUNDERBOLTS. "There's this secret island city of superhumans created by an experimental procedure Tony Stark helped invent but put away 'cause it was too dangerous," reveals Busiek. "Tony didn't want it used, but it has been used, and now he and Cap have to deal with the repercussions. So they have to work together on this mission, a mission that is built around the very thing that creates this philosophical rift."

IRON MAN/CAPTAIN AMERICA '98 is on sale November 11.

THE ARACH IS BACK

by Matthew Brady

When you can do whatever a spider can, you've got to expect changes. For Spider-Man, the changes coming his way in November include the cancellation of SENSATIONAL and SPECTACULAR SPIDER-MAN, the relaunch of AMAZING SPIDER-MAN and PETER PARKER: SPIDER-MAN as new series, and the introduction of an entirely new monthly title.

NEW WEB ORDER

So why pare down four Spider-books to two and restart the Spider-Man books? Fist off, Spidey editor Ralph Macchio is adamant that the books weren't broken. Story-wise and commercially, everything just made sense," Aside from the positive commercial aspect of shining a light on him as a character, we really think that in terms of what we had been doing with the charcter up till now, it was a very good time to end the story of Spider-Man and restart the magic again," Macchio explains.

When the tough decision to cast aside the four books/four writers approach to Spider-Man was made, Macchio decided that he wanted to go with one writer for both in-continuity Spider-books, former PETER PARKER writer, Howard Mackie. "I think Spider-Man worked pretty well with four guys," Macchio says. "But I thought that it would be interesting to have one man's vision on the character again. Now, when we discuss what will happen with a subplot, a supporting character or with a particular villain we don't have to go incrementally with other writers and everybody does their little bit. I just wanted one guy on it."

Mackie ultimately agreed with Macchio's assessment of the writing scene. "When you have one character whose future is being determined by four separate visions it can be really good," Mackie says. "It was what made the Spider-Man books different from the other books out there. We had four very different approaches to the way we handled Spider-Man, but it did lead to things needing a lot more coordination. So there where times when it wasn't as smooth as any of us would have liked for it to be, but there were some great stories as well."

So how does Mackie like being the only continuity Spider-Man writer? "Intimidated is too nice of a word," Mackie jokes. "Seriously, while I am intimidated there is also a part of me that says, 'Oh wow, this could be fun,'" Mackie says. "I'm not going to have to coordinate the stories with anybody but myself and 9 times out of 10 I know what I'm thinking."

"Between what I'm doing in Spider-Man and in the X corner of the universe, I'm having the most fun I've had in my professional career as a comic book writer," Mackie says. "Also, I have the added pleasure of working with two of the best artists and creative minds in comicdom, John Byrne and John Romita Jr. both of whom are good friends. Yeah, I'm having a blast. It's intimidating beyond belief, but it's unbelievably fun. I'm writing Spider-Man, and you just don't get more fun then that."

"It was a very good time to end the story of Spider-Man and restart the magic again."
—Ralph Macchio

TWO TAKES, ONE HERO

As with the four books previously, AMAZING and PETER PARKER will have slightly different views of the wall-crawler's life. AMAZING SPIDER-MAN will focus on the more dynamic aspects of Spidey's life, including his new job at a research lab, while PETER PARKER will focus on the Daily Bugle, and the more "street level" aspects of Spider-Man's life.

Joining Mackie as co-plotter and artist on AMAZING SPIDER-MAN will be SPIDER-MAN: CHAPTER ONE writer/artist John Byrne. "With AMAZING #1, we pick up an unspecified amount of time later, after the final storyline," Byrne says. "The conditions with which we left him with at the end of the 'Final Chapter' are starting to sour. He's starting to find out that things that he thought were good are not so good and those things that he thought were bad are even worse. He gets a new job with a research lab, which will remind people that this guy is a brilliant chemist. We'll also introduce a new supporting cast who will be in AMAZING, so that PETER PARKER can concentrate on the Bugle cast. Basically, in #1 we build to the first appearance of Spider-Man in the new series. The only thing more that I can say is that whatever people are expecting us to do, we're probably not doing it."

And over in PETER PARKER, where Mackie is joined by John Romita Jr. on art, things will heat up very quickly. "In the first issue of PETER PARKER, we'll be reintroducing the Scorpion but with a totally different spin," Mackie says. "Meanwhile Peter's life is going to be going through some changes as well. There will be a re-exploration of some of the old Daily Bugle supporting cast and an introduction of some of the new supporting cast members."

All in all, don't expect Mackie to trot out your favorite classic Spider-Man villains, however. "You're not going to see a lot of revamped stories of characters that we have seen in the past," Mackie says. "Mostly because John will be using most of those characters in CHAPTER ONE, you're not going to be seeing any Dr. Octopus stories or Kraven the Hunter stories, or characters that we consider the classic Spider-Man villains. I'm giving them a rest. The Spider-Man books need an influx of new blood in terms of the villains that Spidey goes up against, and we've got a storyline cooking that will give us just that."

And what about Byrne's other Spider-Man gig? SPIDER-MAN: CHAPTER ONE #3 hits in August. "By this issue, we've caught up to the Vulture, the Tinkerer, and the first appearance of Dr. Octopus," Byrne says. "This will also be the issue that Peter first goes to work for Now Magazine as a photojournalist. So we're compressing a bunch of stuff into #3."

SPINNING TALES

November also sees the debut of WEBSPINNERS: TALES OF SPIDER-MAN, a brand new monthly title. In WEBSPINNERS, the stories will be told in arcs, each highlighting a period of

Spidey's past, and each written and drawn by a different creative team.

The first arc, spotlighting Mysterio is written by J.M. DeMatteis with art by Michael Zulli. According to DeMatteis, getting the concept of WEBSPINNERS was easy to understand - getting going with the writing wasn't. "The only way I could see doing a book like WEBSPINNERS is if we used a narrative hook to give the stories new depth," DeMatteis says. "By that token, the stories will be narrated by the adult Peter Parker looking back on his earlier adventures. By doing it this way, we give a whole new perspective and emotional layering to the stories, and it makes the writing of them much more interesting storytelling."

The DeMatteis/Zulli arc promises to explore, in traditional DeMatteis fashion, the inner workings of Spidey and Mysterio, attempting to answer the questions of why they do what they do. "The story takes place at the

"Whatever people are expecting us to do, we're probably not doing it." —John Byrne

end of the Ditko issues," DeMatteis says. "Peter's truly a lonely, friendless nerd, and by and large, so is Mysterio. It really boils down to the story of two nerdy guys whose only outlet for the frustrations they face is putting on costumes and trying to get the better of each other."

Also in WEBSPINNERS #1 is a 10-page backup written by DeMatteis and drawn by John Romita Sr., telling the story of Peter's last date with Gwen Stacey, as remembered by the present-day Peter. "When it happened, it was just a casual date," DeMatteis says. "But now, as Peter looks back on it, everything has meaning, and it's filled with emotion and significance that he can only now appreciate. And of course, it's more than a thrill to have John Sr. penciling the story, giving it an authentic feel of the time we're trying to recapture."

FUN FOUR ALL

The astute Marvel readers among you will realize that while one of the reasons for the paring of the Spidey books was to slim the line down from four Spider-Man monthlies to two, we're still left with four Spider-Man monthlies. Never fear, True Believer, Macchio has the answer. "If you're just interested in the current continuity of Spider-Man and what he's going through today you can read AMAZING and PETER PERKER," Macchio says. "At the same time, if you are just interested in what a different creater's take would be on Spider-Man, you can pick up WEBSPINNERS. Or if you're a really a big Byrne fan and you want to see how Byrne interprets the Lee/Ditko stories you've got your chance with CHAPTER ONE. I'm hoping that people will be just as intrigued by one as the other and will want to read all of them, but at the same time I want to give them a choice. So yes there are still four Spider-Man books still out there, but each one has an important reason for existence."

Is all the trouble worth it? Readers will ultimately decide, but in the meantime, watch out — these guys are having a ball putting Spidey back on the map. And for the head kid, Mackie, the reasoning behind it all comes down to a simple three-letter word: fun. "I want readers to put down the first couple of issues and say, 'This is fun again.' That's pretty much it, I want it to be fun. I want to put back in the sense of wonder," Mackie says. "I would like to re-emerge from a place much like Yancy Street, and see Spider-Man is swinging by."

GRUDGE MATCH

by Michael Doran

"Lay-dies and Gentlemen ... in this corner, from New York, New York, title holder of super team supreme for over 35 years, Earth's Mightiest Heroes, the Avengers!

And in the other corner, from parts unknown, the original villains turned would-be hero contenders, Marvel's Most Wanted, the Thunderbolts!

Let's get ready to rummmbllle!"

That's right, True Believers, the rematch of the decade is on this fall's fight card, and the House of Ideas is giving you a VIP ringside seat. Marvel has designated November AVENGERS/THUNDERBOLTS Month, a four-week celebration assembling an event jam-packed with special projects and issues spotlighting the two teams from opposite sides of the proverbial ring. And it all caps off in the special double-sized AVENGERS #12, which marks not only the one year anniversary of the undisputed heavyweight champion creative team of Kurt Busiek, George Perez and Al Vey, but also features the month's main event, the second round of the showdown two years in the making

THE MASTER PLAN

"November's face-off has been in the plans since my very first outline for the AVENGERS over a year ago," explains writer Kurt Busiek. "From AVENGERS #1 to the teams' first match-up in THUNDERBOLTS #12, this has always been the capper for AVENGERS' first year and we've been aiming both books in this direction since the beginning."

Busiek's editor and co-conspirator Tom Brevoort also hints at big developments for the Thunderbolts in the pages of their own title. "Another radical change similar to the one in THUNDERBOLTS #10-12 will take place in issues #20-22 and in AVENGERS #12," revealed Brevoort. "For the T-Bolts it's

another seminal turning point in the series that will send it off in a new direction, and for both teams it sort of defines how they are going to be dealing with one another from this point forward, what their relationship will be, and how they're going to interact."

But before the fireworks in the pages of the regular monthly titles begin, on the slate is a trio of projects designed to set the stage and provide newer readers with background to the conflicts to come.

ANNUAL INTEREST

First out the gate is CAPTAIN AMERICA/ CITIZEN V '98. Written by Busiek, with a co-plotting assist by Karl Kesel, and penciled by the T-Bolts' main man Mark Bagley, the Annual will mark a major turning point for the ex-leader of the Thunderbolts, as well as shed new light on the mysterious character who's assumed his former name and costume. "The story follows up on plot threads that have been weaving through the pages of THUNDERBOLTS," says Busiek. "Baron Zemo and Techno are on to their next world-threatening plan. With Citizen V already on his tail, Captain American joins the chase, and the two meet for the first time. Cap of course knows him as a villain when he was Zemo, but he also knows the original Citizen V from their meeting in World War II. So Cap's now faced with this other Citizen V and there are some issues to resolve here. It's not an obvious team-up or an obvious clash. The story features everyone who has ever worn the Citizen V mask, an origin for the new Citizen V, and what may be the last hurrah for the Baron Zemo/Techno team And it all takes place in the Amazon jungle at the former encampment of the original Zemo from way back in the Avengers' early days "

"This is a 'you put me in the hospital and nearly killed me', 'well, yeah, I did do that, didn't I?' kind of thing."
—Kurt Busiek

AVENGERS 101

And if the early days of Marvel's all-star team are something you'd like to see more of, then get out the eggnog and wrapping paper, because the gift-giving holidays are coming a month early this year as two collections featuring some of the most significant moments in Avengers history hit the shelves. The first, ESSENTIAL AVENGERS #1, is an affordably priced, 528-page black and white "phone book" trade paperback of issues #1 through 24 of the original Avengers run. Not only does the collection feature the origin of the team and the first Silver Age reappearance of Captain America, it also features the first appearances of Wonder Man, Kang the Masters of Evil, Immortus and Atlas (then known as Power Man) — all key figures right this very minute in the pages of the THUNDERBOLTS, THE AVENGERS and the twelve-issue AVENGERS FOREVER limited series that kicked off in October.

Next up to fill the needs of newer readers is the Avengers: Under Siege trade paperback, a volume reprinting AVENGERS #S 270-271 & 273-277, an epic saga by the f an-favorite creative team of Roger Stern, John Buscema and Tom Palmer that knocked the Avengers' universe on its ear. The benchmark story saw the Baron Zemo-led Masters of Evil laying waste to Avengers Mansion, — as well a few Avengers — and introduced story elements that not only led to the very formation of the Thunderbolts, but also play a key role in the events of THUNDERBOLTS #22.

"Roger Stern's run on AVENGERS is one of the most highly regarded in the title's history, and this was the most highly regarded storyline in that run," enthuses Brevoort. "It's the story that pretty much set up all the relationships that we've picked up on and advanced forward in THUNDERBOLTS. As well as being just a really cool knock-down, drag-out slugfest." Busiek concurs, "Certainly if not for that story, I wouldn't have been so interested in Baron Zemo and wanted to have made him head of the Thunderbolts ... this is the story that made him credible. Plus there's Zemo/Moonstone stuff in it that of course also affects the team "

"It was such as shocking story, but with a very simple concept," waxes Busiek. "Why doesn't one of the Avengers' enemies get a whole army of super-villains together and just beat the snot out of them? Not only did they destroy the Mansion, and beat up Jarvis (who for a while didn't look like he was going to live) but they also beat Hercules into the hospital with brain damage. All this was stuff you'd never see. The story broke all the rules. It pointed out that these guys are human and that the Avengers Mansion, for all that it stands for, is just a building. For people who were reading Avengers at the time, it was just a bombshell. People had no idea what was coming next, because Roger wasn't adhering to any of the rules."

AND THE FUN BEGINS

But when rules are broken, someone must pay the piper sooner or later, and for

Hercules, later is better than never. With the scene now set, AVENGERS/THUNDERBOLTS month gets shifted into high gear in the latter pages of November's Thor #7, the second part of a two-part story guest-starring the Olympian and an "unofficial" prologue to AVENGERS/THUNDERBOLTS month. "At the end of THOR #7, Hercules learns that Atlas is really Goliath of the Masters of Evil," says Busiek. "He learns there's this guy going around calling himself a hero who was the pointman of the gang of super strong-villains who beat him into a coma during the siege on the Mansion. Now Hercules has a score to settle." And this brutal battle is what drives the action of THUNDERBOLTS #22, by the title's regular team of Busiek, Bagley and inker Scott Hanna.

"This has always been the capper for THE AVENGERS' first year and we've been aiming both books in this direction since the beginning."
—Kurt Busiek

"The Thunderbolts have to face up to a situation where somebody wants revenge on them for something that they absolutely did," explains the writer. "This is not a misunderstanding, or your standard issue super hero fight then team-up. This is a 'you put me in the hospital and nearly killed me'/'well, yeah, I did do that, didn't I?' kind of thing. Atlas was absolutely 100% in the wrong, and he and his teammates have to deal with that."

How the ever-evolving team deals with these circumstances in this climax to a three-part story called "Decisions" will have a profound effect on the title. "This is a pivotal point for the T-bolts and coming out of this month they'll be going off in yet another new direction and we'll have to see where it takes them in the months to come. But the first place it will take them to is a big confrontation on the double-sized issue #25, which will further catapult them into the future," promises Busiek.

THE SHOWDOWN

If "repercussions" is the underlying theme for THUNDERBOLTS #22, "responsibility" is the theme for the story that issue sets up and feeds into, the double-sized AVENGERS #12. "Last month's AVENGERS #8 brought up the first connection between the two teams' latest confrontation. The Avengers see that the Thunderbolts are becoming more and more visible in Colorado, and being that they're still the Masters of Evil, figure it's kind of their job to do something about that. It's a responsibility thing. The Masters of Evil as a group are some of the more dangerous villains the Avengers have ever faced, and they're still out there doing shady stuff, so it's the Avengers mission, their heritage, to do something about it. It's not a case of personal revenge for any one Avenger, it's an institutional score to settle."

CAN I HAVE SOME MORE?

And if readers are still craving more, also set for release in conjunction with this special month is an Avengers/Thunderbolts novel from Byron Preiss Books, Avengers and Thunderbolt t-shirts from Graphitti Designs, and an Avengers compendium for the TSR role-playing Marvel game. Not to mention the usual monthly doses of all things Avengers in THOR, IRON MAN and CAPTAIN AMERICA. "Granted Kurt's writing all three of the three books spotlighted this month, all of which have certain ties, but it's not like it's just a single self-contained little corner," concludes Brevoort "Mark Waid is writing both CAPTAIN AMERICA titles and Dan Jurgens is writing Thor, and we've got people — writers, artists and editors — that can coordinate this stuff. Hopefully, if we're doing it right, all the individual plotlines will stand on their own legs and be accessible enough without the need to read every book. But if you get to read all the books you'll get more and see a bigger picture, and a greater tapestry begins to form. It's really the Marvel Universe as a whole that's the most important thing. We're just hopefully doing good super hero comics."

And hosting one heck of a grudge match!

MARVEL SPOTLIGHT AVENGERS/ THUNDERBOLTS MONTH

On Sale November 4th
CAPTAIN AMERICA/
CITIZEN V '98
THOR #7

On Sale November 18th
THE ESSENTIAL AVENGERS
THUNDERBOLTS #22

On Sale November 25th
AVENGERS #12
AVENGERS: UNDER SIEGE

PLUS:
CAPTAIN AMERICA &
CITIZEN V BATTLEBOOKS!

INTERVIEW

with Billy Tucci

by Robert Piotrowski

GAME ON!

Sure, you've dreamt of having super powers since the day you read your first comic book. So who hasn't? But do you really think you've got what it takes to throw down with the greatest heroes of the Marvel Universe? Really . . . ? Good, because Billy Tucci, creator of Shi and President of Crusade Entertainment, is going to give you a chance to prove it with BATTLEBOOKS. And if you want a sneak peek at this new interactive series, then pull up a chair and listen in on a conversation MARVEL MAGAZINE recently had with the top Crusader himself. Then, get ready to rumble!

As the creator and developer of this series, can you explain what BATTLEBOOKS is all about?

BATTLEBOOKS are the first interactive comic books. For the first time ever, they will allow fans to actually be their favorite heroes. The way it works is that each BATTLEBOOK represents a character with 24 combat maneuvers. So you need two books and two players to get it on. You start on page one and choose a move. You each have a certain amount of body points and the first to get their opponent to zero is the winner. It's so easy to learn how to play but it's a skill match, really. The more you know about the character you're playing, the better you'll be at the game because Wolverine can defeat the Hulk and Spider-Man can defeat Iron Man if you know their strengths.

What inspired you to invent BATTLEBOOKS?

It started when I was in a gaming place in the city and I saw these two guys playing a game. One was a (Star Wars) X-Wing Fighter and the other was a TIE fighter and they were having a blast. It hit me, 'What if I did this with comic book characters? How amazing would that be?' So I tracked down Alfred Leonardi, who eventually became the BATTLEBOOKS designer, and got to work. Two years later, I took it to Marvel.

So you did all that work before you even knew Marvel would be interested?

Yeah, but I knew it would have so much of a better chance of taking off if they could actually see and play the game. When I showed (Editorial Director) Chris Claremont the game he said, 'Hold on a minute, let's give (Editor In Chief) Bob Harras a call.' So Bob came in. Then Bob said, 'Let's give (Publisher) Shirrel Rhoades a call.' So Shirrel came in. Then we gave Dan Buckley (Vice President of Marketing) a call and he came too. And we were all sitting in Chris's office playing this game and having fun. I guess they saw the potential even though there weren't any images (to go with the maneuvers) then. So I told them I wanted to make a formal presentation which I did in front of representatives

from the entire comic industry. But being a Marvel fan, they were the ones I really pursued for the project.

Was the prospect of drawing Marvel heroes a big attraction?
Definitely. Working for myself, I never really had the chance to draw any of these heroes so it's really exciting for me. I grew up with Marvel Comics and I'm a huge fan of Captain America and Daredevil.

Which heroes will be featured in BATTLEBOOKS?
The first batch will feature Spider-Man, Citizen V, Captain America, Thor, Spider-Girl, Wolverine, Iron Man and Elektra. In coming months we'll also be doing installments of X-Men, Marvel villains, the Fantastic Four and after that we're looking at potentially featuring vigilantes like Deadpool and Daredevil. Somewhere along the line we also want to bring in a Galactus BATTLEBOOK which would be oversized and you'd need all of the FF members to defeat him because he's that strong.

So this isn't just a one-shot type thing.
No, it's going to continue to grow. The great thing about it is that there could be different Wolverine books so you could have a Wolverine with adamantium claws face off against a Wolverine with bone claws. You might even see different BATTLEBOOKS for the same hero but with different armor or costumes like Spider-Man and Iron Man. This is just the beginning.

Sounds like you really believe in this project's potential.
I'm psyched! I think it's a really revolutionary idea and I hope it's going to put some fun back into comic books. As a writer and artist, I can become the characters I'm working on. But what about the readers? Kids today are exposed to so much more than just reading. When they play a Spider-Man video game, they are Spider-Man. But when they read a Spider-Man comic, no matter how much they hope and pray, Gwen Stacey is still going to die. But with BATTLEBOOKS, they can make a difference. They are literally inside the comic book. The characters' fates depend solely on their strategy.

Having already finished most of the work prior to presenting BATTLEBOOKS, how closely did you work with Marvel after they accepted the project?
Of course Marvel had a lot of input. This never could have come about if it wasn't for Dan Buckley and Shirrel Rhoades. We sat down and worked on how we could make this game more personable and more exciting and have the characters talking and stuff like that. We also worked really closely with the editorial department to make sure these books were on target with the characters.

You've got some really major artistic talent working on this series including Kevin Lau and Claude St. Aubin. Is there any chance

of you doing any of the art?
I'll be doing the covers for all of the books and if time allows I'll be drawing a few of the interiors as well. There are a few characters I'd really like to draw. I'll definitely be penciling the Shi BATTLEBOOK, which is planned to come out in December.

How long does an average game last?
It depends. Once I shut out The Thing in three moves. But other games I've played lasted 10 to 15 minutes. It depends on how well the warriors know their characters. It's great destroying someone immediately but matching wits is fun too. When you're at a standoff, there are desperate moves and skill moves like Wolverine's berserker rage that you want to save until the right time.

Any advice for players as far as strategies go?
Take your time and know your characters. I've played some guys who really knew their stuff and they were brutal.

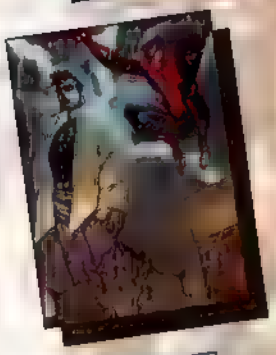
Anything else you want comicdom to know?
Yeah, I want to challenge Stan Lee to a game!

MARVEL HOT PICKS ★THIS NOV★

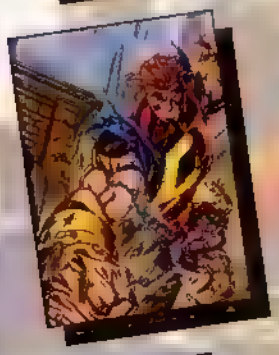
MARVEL COMICS

Do you demand satisfaction when you plunk down your hard earned cash? Crave quality? Value substance over style? Then let's take a quick look at the stand out comics coming from the House of Ideas!

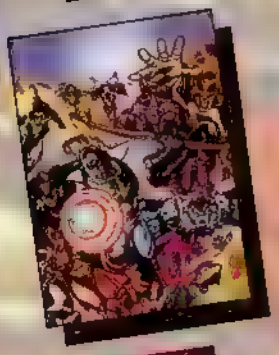
AMAZING SPIDER-MAN #1
Byrne and Mackie unite to relaunch the wall-crawler!



PETER PARKER: SPIDER-MAN #1
Mackie, and Romita Jr. rekindle the magic!



THUNDERBOLTS #22
Atlas once put Hercules in a coma. Payback time!



AVENGERS #12
Avengers vs. Thunderbolts! 'Nuff said!

CAPTAIN AMERICA/ CITIZEN V '98
A star-spangled slugfest with direct ties to AVENGERS/ THUNDERBOLTS Month!

IRON MAN/ CAPTAIN AMERICA '98
Three great writers (Busiek, Waid & Stern), two great heroes (Shell Head & Cap) and one big head (M.O.D.O.K.)!

MARVEL REMIX #1
A fresh look at classic stories! Starring the FF and the Inhumans!

ALPHA FLIGHT #18
Remember the name Weapon X? This three-parter introduces the new one!

WEBSPINNERS: TALES OF SPIDER-MAN #1
We invited everyone to take their shot at Spidey. Here's the results!

WOLVERINE #133
Erik Larsen and Jeff Matsuda! Wolverine in space! Hang on, kids!

SPIDER-MAN

The future of Spider-Man starts here! You've heard all of the rumors, now experience the magic yourself in AMAZING SPIDER-MAN #1, PETER PARKER: SPIDER-MAN #1 and WEBSPINNERS: TALES OF SPIDER-MAN #1!

ON SALE NOVEMBER 4

SPIDER-MAN: CHAPTER 1

NO. 3 (OF 13)

JOHN BYRNE/JOHN BYRNE/JOHN BYRNE

Continuing John Byrne's interpretation of the classic Stan Lee/Steve Ditko Spidey stories — with the first-ever meeting between Peter Parker and his greatest nemesis: J. Jonah Jameson! (And it doesn't happen at the Daily Bugle!) Meanwhile, the **Vulture**, the **Tinkerer** and **Doctor Octopus** make our fledgling hero's life miserable! Plus: a further peek at the early private life of everybody's favorite web-spinner!

7 59606-04711-6-00311 . . . . . **2.50**

•COVER TO SPIDER-MAN: CHAPTER 1 #3

ON SALE NOVEMBER 11

AMAZING SPIDER-MAN NO. 1

WRAPAROUND COVER BY JOHN BYRNE

HOWARD MACKIE/JOHN BYRNE/DOUG HAZLEWOOD

• **THE SCOOP: Who is the *new* Spider-Man?! Find out as the new creative team of Howard Mackie and John Byrne unite for a 1st issue collector's item!**

• **THE STORY:** After the shattering events of "The Final Chapter," **Peter Parker** has his life back — and the wall-crawler has had no part in it! But when a new, monstrously enhanced **Scorpion** goes on a rampage, the question must be asked: will Peter once again become Spider-Man? And the question is answered with another question when Spider-Man swings into action — *while Peter watches from the sidelines*! So if it's not Peter in the webs, who is?! Plus: where is **Mary Jane**? It's shocks aplenty when AMAZING SPIDER-MAN enters a new era of greatness! Join us, won't you?

• **THE CREATORS: Howard Mackie** takes over as the regular writer with the all-new art team of **John Byrne** and **Doug Hazlewood.**

• **THE FORMAT:** This 48-page debut issue of the new ongoing series features a wraparound cover by John Byrne.

• **THE BUZZ:** Expect plenty of promotional support and massive coverage of the Spider-Man reboot in publications like WIZARD, COMICS BUYERS GUIDE and COMIC SHOP NEWS.

• **MARVEL MEMO:** Retailers, please consult the SPIDER-MAN INCENTIVE PROGRAM in the Retailer Insert.

7 59606-04716-1-00111 . . . . . **2.99**

AMAZING SPIDER-MAN NO. 1

SIGNED BY HOWARD MACKIE (QUANTITIES ARE LIMITED)

SUGGESTED RETAIL PRICE **19.63**

•COVER TO SLINGERS #2 (B)

PETER PARKER: SPIDER-MAN #1

Who Is The New Spider-Man?!

Howard Mackie
John Romita Jr.
Scott Hanna

COMING ON
November 18

ON SALE NOVEMBER 11

SPIDER-MAN: THE MANGA NO. 24

RYOICHI IKEGAMI

To save a life, **Spider-Man** must donate his own blood! But the recipient develops a bad reaction to **Yu Komori's** irradiated plasma and becomes a menace!

7-59606 04448 1-02411 . . . . . **2.99**

ON SALE NOVEMBER 18

MARVEL AUTHENTIX: AMAZING SPIDER-MAN NO.1

Following the sell-out success of the MARVEL AUTHENTIX: DAREDEVIL #1 HAND DRAWN SKETCH! To commemorate the relaunch AMAZING SPIDER-MAN, John Romita, Sr. will be crafting original sketches on 300 covers of AMAZING SPIDER-MAN #1! In addition to being hand numbered, these original pieces of art will be personally autographed by John Romita Sr. And to insure that you receive the real deal, each book will be bagged, boarded, and will come with a certificate of authenticity! But because quantities are severely limited (only 300 copies will be produced), Marvel will be using a lottery allocation program to distribute this book. The first 300 retailer orders randomly selected will be awarded the "hand drawn sketch" covers! The randomly selected retailers will receive their books no later than 1/8/98. Because quantities are limited, the "hand drawn sketch" cover cannot be preordered with your retailer.

SUGGESTED RETAIL PRICE . . . . . ***PLEASE INQUIRE***

MARVEL AUTHENTIX: AMAZING SPIDER-MAN NO.1

PRINTED SKETCH COVER

Marvel also offers a version of MARVEL AUTHENTIX: AMAZING SPIDER-MAN #1 with an exclusive printed sketch by none other than John Romita, Jr.! This version will contain the same interiors as the "hand drawn sketch" cover as well as an area on the cover for you to go out and get John Romita, Jr. to draw an original sketch or sign a personal autograph! Only 7,500 copies of this version will be produced and every book will be bagged, boarded, numbered and ship with a certificate of authenticity. Because there are limited quantities, orders will be allocated. To learn all about the Marvel Authentix Collectible program, please consult your September MARVEL catalog or July DIAMOND PREVIEWS.

SUGGESTED RETAIL PRICE . . . . . ***PLEASE INQUIRE***

PETER PARKER: SPIDER-MAN NO. 1

WRAPAROUND COVER BY JOHN ROMITA JR.

HOWARD MACKIE/JOHN ROMITA JR./SCOTT HANNA

• **THE SCOOP: Is the *new* Spider-Man friend or foe? Find out as the dream team of Howard Mackie and John Romita Jr. weave their magic in this collector's item 1st issue!**

• **THE STORY: Peter Parker**, juggling commitments to his family, school and a new job is hot on the trail of the new **Spider-Man.** Things get even more complicated when a new villain named the **Ranger** attempts to kill a U.S. Senator! And when the new Spider-Man makes the scene **J. Jonah Jameson** goes ballistic and demands that the wall-crawler be taken down once and for all!

• **THE CREATORS:** Brought to you by the stellar team of **Howard Mackie, John Romita Jr.** and **Scott Hanna.**

• **THE FORMAT:** This 48-page debut issue of the new ongoing series features a wraparound cover by John Romita Jr.

• **THE BUZZ:** "The Mackie and Romita Jr team by now deserves a place with great combos such as Lee and Ditko, Lee and Romita, Stern and Romita Jr., DeMatteis and Buscema. Spider-Man rarely gets better than this." (COMICS INTERNATIONAL)

• **MARVEL MEMO:** Retailers, please consult the SPIDER-MAN INCENTIVE PROGRAM in the Retailer Insert.

7 59606 04717 8-00111 **2.99**

PETER PARKER: SPIDER-MAN NO. 1

SIGNED BY HOWARD MACKIE & JOHN ROMITA JR.
(QUANTITIES ARE LIMITED)

SUGGESTED RETAIL PRICE **35.00**

ON SALE NOVEMBER 25

SLINGERS NO. 2(A)

COVER BY CHRISCROSS & ROB STULL
JOSEPH HARRIS/CHRISCROSS/ROB STULL

It's action, intrigue and excitement galore in the SLINGERS' stunning second issue! Hornet and **Ricochet** discover an underground black market ring dealing in dangerous biochemicals — with ties to the fearsome criminal organization known as the **Maggia**! And when one of the transactions goes awry, the rookie heroes become trapped in a subterranean maze, stalked by mutated sewer creatures! Meanwhile, **Prodigy** begins to show his true colors, the mystery of **Dusk** unravels, and **Spider-Man** comes ever closer to uncovering the origins of his namesakes!

7 59606-03631 8-00211 ..... **1.99**

SLINGERS NO. 2(B)

VARIANT COVER BY MIKE WIERINGO & RICHARD CASE

7-59606-03631-800221 ..... **1.99**

SPIDER-MAN: THE MANGA NO. 25

RYOICHI IKEGAMI

Driven insane by the donated irratiated blood of **Yu Komori**, the violent and unpredictable **Mitsuo Kitano** transforms into an evil version of **Spider-Man**!

7-59606-04448-1-02511 **2.99**

WEBSPINNERS: TALES OF SPIDER-MAN NO. 1

J.M. DEMATTEIS/MICHAEL ZULLI & JOHN ROMITA SR.

• **THE SCOOP: Introducing a new story-arc book that invites creators from throughout comicdom to tell their ultimate story starring everybody's favorite wall-crawler!**

• **THE STORY:** With the freedom to check in on **Spider-Man** throughout his amazing career, WEB-SLINGERS: TALES OF SPIDER-MAN will explore the life of **Peter Parker** like never before. Up first: He wanted to be the greatest special effects man in the world, but somehow it all went wrong. Picking up on events immediately after AMAZING SPIDER-MAN #38, we peer deep into the never before explored mind of the enigmatic **Mysterio**! What bizarre, early meeting did the pre-costumed **Quentin Beck** have with a certain bookworm? Penciled in a style never before attempted in a Spider-Man title, this tale peeks beneath the mask of the master of illusion to give us a glimpse of the terrifying reality of the man within! Plus: a 10-page back-up story by **J.M. DeMatteis** and **John Romita Sr.** chronicling the fateful last date between Peter and **Gwen Stacy**!

• **THE CREATORS:** This three-part arc is brought to you by the talented team of **J.M. DeMatteis** and **Michael Zulli**. Upcoming creators includes **Lee Weeks**, **Bart Sears**, **Claudio Castellini** and **Keith Giffen**!

• **THE FORMAT:** 48-page debut issue.

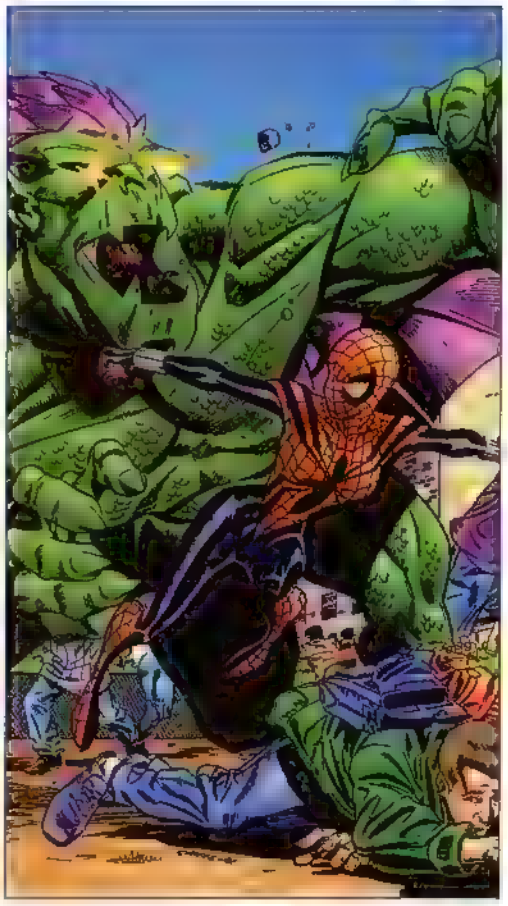
7 59606-04718 5-00111 ..... **2.99**

WEBSPINNERS: TALES OF SPIDER-MAN NO. 1

SIGNED BY MICHAEL ZULLI (QUANTITIES ARE LIMITED)

SUGGESTED RETAIL PRICE **19.63**

BE SPIDER-MAN IN BATTLEBOOKS
SEE PAGE 34!



•COVER TO SPIDER-GIRL #4

•COVER TO A-NEXT #4

MARVEL COMICS MC2

Spider-Girl! A-Next! J2! They're young heroes in a fledgling universe, and this month they all face "Turning Points" — the moments that will change the future of MC2!

ON SALE NOVEMBER 11

SPIDER-GIRL NO. 4

TOM DEFALCO/PAT OLLIFFE/AL WILLIAMSON

Presenting "Turning Points": a month where the MC2 heroes face critical moments which will define their futures! In this issue, **May Parker** finally confronts **Peter** and **Mary Jane** — and explains her reasons for defying their will by being **Spider-Girl!** And as if that wasn't a big enough challenge, Mayday must explain to coach **Flash Thompson** why she's been skipping basketball practice — while defending her classmates from the new, rampaging super-villain known as the **Dragon King!** Plus: learn more about the new staff of the Daily Bugle — and their feelings about Spider-Girl! "There's plenty of room for a line of comics that are fun to read and accessible to everyone. The interlinked nature of the titles, with characters showing up in the pages of another, evokes that early Marvel feel. It's an inviting world, a thought-provoking concept and a delightful read." (COMIC SHOP NEWS)

7-59606-03503-8-00411 ..... **1.99**

ON SALE NOVEMBER 18

A-NEXT NO. 4

TOM DEFALCO/RON FRENZ/BRETT BREEDING

Presenting "Turning Points": a month where the MC2 heroes face critical moments which will define their futures! It's a major moment in the history of A-NEXT when **Thunderstrike, Stinger** and **J2** discover that **Mainframe** is already auditioning possible additions or replacements for the team! The first candidates: **American Dream** and her **Dream Team** — **Freebooter, Crimson Curse** and **Bluestreak!** And, as if that wasn't bad enough, the new Avengers are asked to protect a visiting Wakandan Prince — **T'Chaka,** the son of the legendary **Black Panther!** Unfortunately, the **Soldiers of the Serpent** plan to assassinate him on national television! And, to further complicate the situation, T'Chaka's guardian just happens to be **Vibraxas** (a former member of the **Fantastic Force)** — and the prince himself has a dual identity of his own as the mighty **Coal Tiger!** Plus: cameos by **S.H.I.E.L.D.** and **Jubilee!** Can we fit all of this in 1 issue? Watch us!

7-59606-03790-2-00411 ..... **1.99**

ON SALE NOVEMBER 25

J2 NO. 4

TOM DEFALCO/RON LIM/AL MILGROM

Presenting "Turning Points": a month where the MC2 heroes face critical moments which will define their futures! Running to **Doc Magus** (from the pages of A-NEXT #3) for help, **J2** enters a mystical realm in search of his father — the original **Juggernaut!** But when he finds someone — or something — that resembles **Cain Marko,** J2 must wonder: "Is this monster really my dad?" Plus: meet **Nemesus,** the menace from beyond that just may become our boy's chief bad guy! And last but not least, we wonder if J2 can stop a man he can't hold when he faces "The Sad and Sorry Saga of Slippery Sam, the Sliding Man!"

7-59606-46904-4-00411 ..... **1.99**

MARVEL KNIGHTS

Is Daredevil holding the Savior in his hands? What are the secrets of the Black Panther's past? What is the true story behind the Punisher's origin? Is there a dark side to Attilan? It's Marvel Knights Mystery Month!

•COVER TO DAREDEVIL #3

ON SALE NOVEMBER 4

DAREDEVIL NO. 3

"GUARDIAN DEVIL" PART 3

KEVIN SMITH/JOE QUESADA/JIMMY PALMIOTTI

Kevin Smith has turned Daredevil's world upside down — but Joe Quesada and Jimmy Palmiotti sure make it look pretty! Karen Page is in dire need of help, **Foggy Nelson** is in hot water, and **DD** is captured by unknown assailants who say that they too have dibs on the baby that **Matt Murdock** has sworn to protect! And the big question is: Is the baby our Savior or the Destroyer? Plus: Matt quits his job! ***(Marvel Memo: Retailers, please consult the MARVEL KNIGHTS INCENTIVE PROGRAM in the Retailer Insert.)***

7-59606-02459-9-00311 **2.50**

•COVER TO BLACK PANTHER #3

ON SALE NOVEMBER 11

BLACK PANTHER NO. 3

CHRISTOPHER PRIEST/JOE QUESADA & MARK TEXEIRA

It's more Marvel Knights mirth and madness as Christopher Priest and Mark Texeira turn up the heat and give us an indepth look at the early years of the King of Wakanda! Everett K. Ross does battle with **Mephisto** as the **Black Panther** is put through his paces and faces up to some of the most important events of his past — oh, and did we mention he gets to kiss the girl?! And in the magnificent Marvel tradition of vile and detestable villains, we introduce the fiend known as **Achebe**! ***(Marvel Memo: Retailers, please consult the MARVEL KNIGHTS INCENTIVE PROGRAM in the Retailer Insert.)***

7-59606-03876-3-00311 **2.50**

•COVER TO PUNISHER #3 (OF 4)

ON SALE NOVEMBER 18

PUNISHER NO. 3 (OF 4)

COVER BY BERNIE WRIGHTSON & JOE JUSKO

CHRISTOPHER GOLDEN & TOM SNIEGOSKI/BERNIE WRIGHTSON/JIMMY PALMIOTTI

Get all the answers you've been craving in a retelling of the Punisher's origin that's so shocking and unpredictable, you'll think you've lost your mind! Wondering what the glowing symbol on **Frank Castle's** head is? Curious as to where all of his funky weapons are coming from? You'll finally find out when the **Punisher** has a serious chat with **Gadriel** and the **Grigori** angels! What's the real reason Frank's family was ruthlessly gunned down on that fateful day in Central Park? The truth is in here! ***(Marvel Memo: Retailers, please consult the MARVEL KNIGHTS INCENTIVE PROGRAM in the Retailer Insert.)***

7 59606-03857 2-00211 **2.99**

•COVER TO INHUMANS #3

ON SALE NOVEMBER 25

INHUMANS NO. 3 (OF 12)

PAUL JENKINS/JAE LEE

Revealed: the dark side of Attilan! Through the eyes of a resentful Alpha worker, you'll discover that Utopia comes with a price. In the shadowed underbelly of beautiful Attilan there is a resistance movement afoot, and **Maximus**, the mad brother of **Black Bolt**, may be involved! Is he simply looking to return to power, or does he want something more? And are Black Bolt and the royal family prepared? Like Orwell's 1984, this story examines the potential downside of a seemingly perfect world as **Paul Jenkins** and **Jae Lee** reveal a side of Attilan and Maximus that you never would have expected! ***(Marvel Memo: Retailers, please consult the MARVEL KNIGHTS INCENTIVE PROGRAM in the Retailer Insert.)***

7-59606-03885-5-00311 **2.99**

MARVEL HEROES

• COVER TO CAPTAIN AMERICA/CITIZEN V '98

• COVER TO DEADPOOL #24

ON SALE NOVEMBER 4

BLADE NO. 4 (OF 6)

DON MCGREGOR/BRIAN HAGAN/SANDU FLOREA

Guest-starrring Morbius, the Living Vampire! Things heat up in the Big Easy as **Blade** lands in the middle of a good old-fashioned slug-fest with none other than **Morbius**! We also get a little closer to learning the intentions of the mysterious and provocative **Dominique LeVant**. And all the while, the latest vampire convention discovers that New Orleans has a new resident — and his name is Blade!

7-59606-04712-3-00411 ..... **2.99**

CAPTAIN AMERICA/CITIZEN V '98

AVENGERS/THUNDERBOLTS MONTH!

WRAPAROUND COVER BY MARK BAGLEY & KARL KESEL

KURT BUSIEK & KARL KESEL/MARK BAGLEY/GREG ADAMS

• **THE SCOOP:** Spinning out of **AVENGERS/THUNDERBOLTS Month** comes the first teaming of Marvel's two star-spangled sensations!

• **THE STORY:** In the heart of the jungle, **Baron Zemo** has unearthed the last of his father's discovery: Particle X — a threat that dates back to the World War II meeting between **Captain America, Bucky** and the original **Citizen V**! Now, to save the future, Cap and the mysterious *new* Citizen V must fight side-by-side against the might of Zemo — as the first revelations about V's identity come to the fore! With ties to both series' current continuity, this one's a can't miss! (Remember how quickly AVENGERS/SQUADRON SUPREME sold out? Don't miss the boat this time!)

• **THE CREATORS:** Brought to you by THE THUNDERBOLT's regular ongoing team of **Kurt Busiek** and **Mark Bagley**, with the added talent of **Karl Kesel**!

• **THE FORMAT:** This 48-page Annual features a wraparound cover by Mark Bagley & Karl Kesel.

• **MARVEL MEMO:** Retailers, please consult the AVENGERS/THUNDERBOLTS INCENTIVE PROGRAM in the Retailer Insert.

7-59606-04713-0-00111 **3.50**

CAPTAIN AMERICA: SENTINEL OF LIBERTY NO. 5

"TALES OF SUSPENSE" PART 1 OF 2

MARK WAID/RON GARNEY & DOUG BRAITHWAITE/DAN GREEN & MARK FARMER

The invicible Iron Man flies in to kick off a two-part, twin-story homage to TALES OF SUSPENSE, the mag that launched Captain America's solo-book career! Treat yourself to one of the first adventures of Cap and Shell Head just after the living legend of WWII was thawed out of that big ol' block of ice! And then jump ahead several years as Cap goes undercover for **S.H.I.E.L.D.** to investigate strange doings in a mental hospital — and just try and guess what classic Spider-Man foe is waiting there!

7 59606-03502 1-00511 **1.99**

FANTASTIC FOUR NO. 13

CHRIS CLAREMONT/SALVADOR LARROCA

Beware: it's Ronan the Accuser and the Supreme Intelligence! Following the events of the Avengers' "Live Kree Or Die" storyline, **Ronan the Accuser** plays judge, jury and executioner to the responsible parties on Earth! And the **Fantastic Four** — his oldest foes — aren't going to get in his way!

7 59606 04456 6 01311 **1.99**

ON SALE NOVEMBER 4

MARVEL COLLECTIBLE CLASSICS: AVENGERS NO. 1

WRAPAROUND CHROMIUM COVER BY GEORGE PEREZ

Continuing Marvel's ultra-collectible line — now celebrating the Earth's Mightiest Heroes! This volume reprints AVENGERS #1 (Vol. 3) with a wraparound chromium cover by **George Perez**!

SUGGESTED RETAIL PRICE . . . . . ***PLEASE INQUIRE***

THE RAMPAGING HULK NO. 6

GLENN GREENBERG/RICK LEONARDI/DAN GREEN

Now leaps the Puma! An encounter with the **Puma** (years before his appearance in the pages of AMAZING SPIDER-MAN) sets the **Hulk** on a path towards inner peace and reconciliation with his alter-ego, **Bruce Banner.** But the arrival of the **Hulkbusters** on the Native American reservation jeopardizes the green giant's newly found peace!

7-59606-04494-8-00611 . . . . . ***1.99***

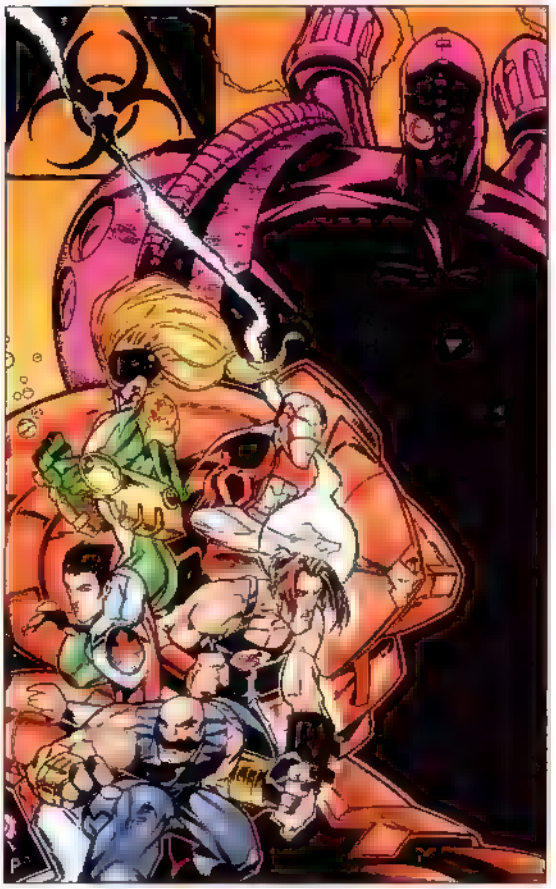
THOR NO. 7

AN AVENGERS/THUNDERBOLTS MONTH TIE-IN!

DAN JURGENS/JOHN ROMITA JR./KLAUS JANSON

Olympus has been attacked, and it looks as though the missing Asgardians are behind it! Now **Thor** must intercede on behalf of his people against the power of **Zeus** himself! The question is, which side will **Hercules** come down on? Plus: the lead-in to the ultimate grudge match between Hercules and Atlas in this month's THUNDERBOLTS #22!

7-59606-03506-9-00711 . . . . . ***1.99***



• ART FROM ALPHA FLIGHT #18

ON SALE NOVEMBER 11

ALPHA FLIGHT NO. 18

"ALPHA: OMEGA" PART 1 OF 3

STEVEN T. SEAGLE/DUNCAN ROULEAU/ROB HUNTER

• **THE SCOOP: Kicking off a thrilling three-part saga that reunites the original Alpha Flight lineup — and introduces a new and fearsome Weapon X!**

• **THE STORY:** Old habits die hard, and it seems **Department H** is once again trying to duplicate the "success" of **Wolverine** by creating a *new* **Weapon X!** What awesome powers are at his disposal? No one knows for sure because he's destroyed his personal files and fled his creators on a deadly mission of his own design! Canada's darkest secret becomes **Alpha Flight's** #1 priority and their orders are plain: capture Weapon X — or destroy him! This issue marks the beginning of the epic "Alpha: Omega" storyline which not only introduces a shocking new Weapon X to the Marvel Universe, but which also culminates in the first meeting of the new and original Alpha Flight teams!

• **THE CREATORS: Steve Seagle** (UNCANNY X-MEN) and **Duncan Rouleau** (X-FACTOR) have been turning heads by turning ALPHA FLIGHT into a hard-hitting and unpredictable roller coaster ride month after shocking month!

7 59606-01200-8-01811 . . . . . ***1.99***

AVENGERS FOREVER NO. 2 (OF 12)

CARDSTOCK COVER — ART BY CARLOS PACHECO & GEORGE PEREZ

KURT BUSIEK/CARLOS PACHECO/JESUS MERINO

From the past, the present — and the future — a new team of Avengers is assembled! But mysteries abound! Who made the team? Have they been brought together to combat the temporal threat of **Kang**, or that of his alter-ego, **Immortus**? And what shadowed figure from Avengers history is responsible for bringing the team together? The answers will surprise you!

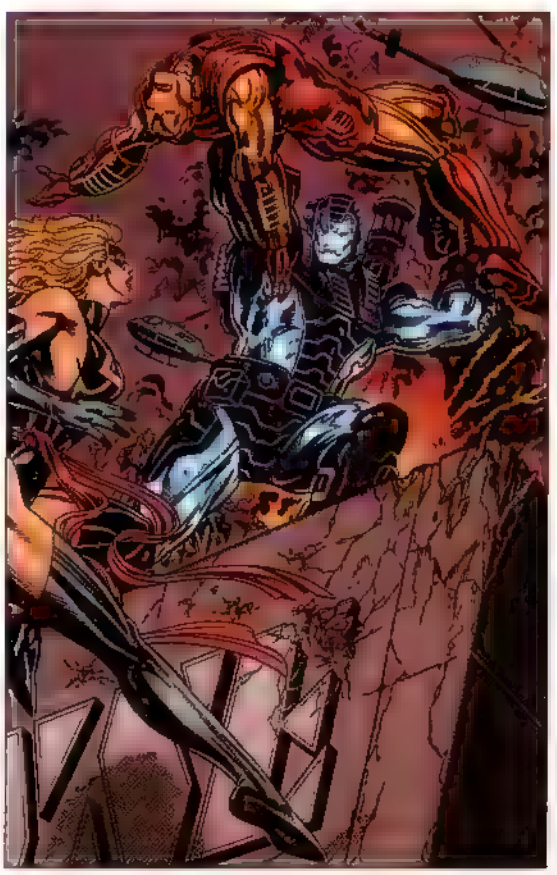
7-59606-03635-6-00211 . . . . . ***2.99***

IRON MAN NO. 12

KURT BUSIEK/PATRICK ZIRCHER/LARRY MAHLSTEDT

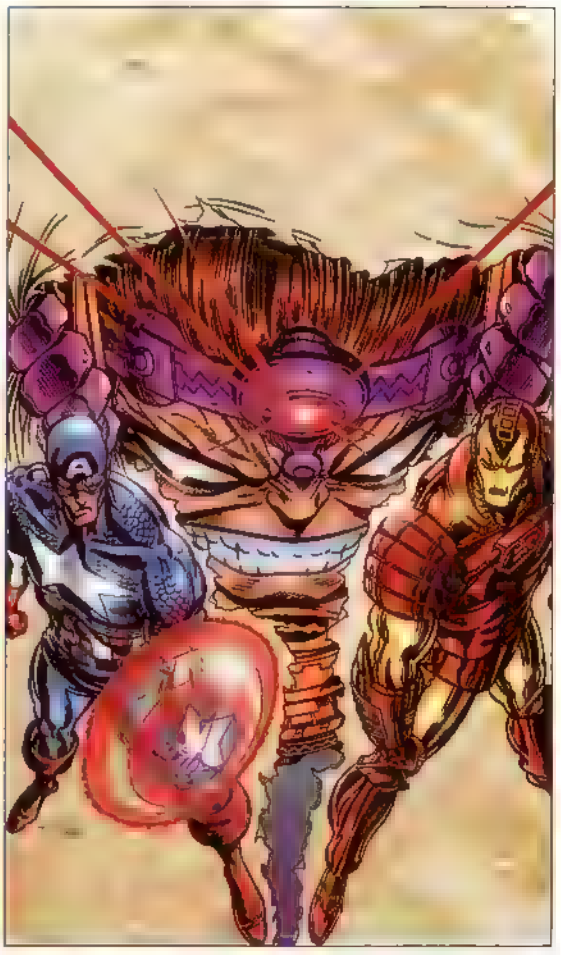
It's Warbird & Iron Man vs. the all-new, all-deadly War Machine! And even if they find a way to defeat the mystery man, **Tony Stark** might be doomed anyway! And just wait until you see the shock ending!

7-59606-04457-3-01211 . . . . . ***1.99***



• ART FROM IRON MAN #12

MARVEL
COMICS



• COVER TO IRON MAN/CAPTAIN AMERICA '98

• COVER TO RETURN OF THE HEROES

ON SALE NOVEMBER 11

IRON MAN/CAPTAIN AMERICA '98

WRAPAROUND COVER BY PATRICK ZIRCHER
KURT BUSIEK, MARK WAID & ROGER STERN/
PATRICK ZIRCHER/RANDY EMBERLIN

• **THE SCOOP:** Because you demanded it, the writers of CAPTAIN AMERICA and IRON MAN team their characters together in a full-length Annual!
• **THE STORY:** Spinning out of the continuity of both books, the shield-slinger and the invincible one must stop a bizarre and deadly threat that could change the world as we know it! But when the solution to the threat places our heroes against each other, it's "Houston, we have a problem" time!
• **THE CREATORS: Kurt Busiek! Mark Waid! Roger Stern!** 3 cool writers in 1 titanic tale! Add the talents of **Patrick Zircher** (IRON MAN: THE IRON AGE) and **Randy Emberlin** and you have one kickin' creative team!
• **THE FORMAT:** This 48-page Annual features a wraparound cover.

7 59606-04714-7-00111 ..... **3.50**

RETURN OF THE HEROES

TRADE PAPERBACK

COVER BY SALVADOR LARROCA & ART THIBERT
PETER DAVID/SALVADOR LARROCA/VARIOUS

• **THE SCOOP:** Collecting the definitive starting point for the revamped IRON MAN, CAPTAIN AMERICA, FANTASTIC FOUR, THOR and THE AVENGERS!
• **THE STORY:** How did all of the heroes presumed dead in the battle with **Onslaught** return to the Marvel Universe? It all starts when it is discovered that the **Franklin Richards** (the near-omnipotent son of **Mr. Fantastic** and the **Invisible Woman**) placed them in an alternate world to save their lives! Now the powerful **Celestials** have approached the scared little boy — and have told him he must choose between destroying the world he created and the world he lives in! Starring **Iron Man, Thor, Captain America, Spider-Man, the Hulk, the Fantastic Four** and more, this massive saga bridged "Heroes Reborn" to "Heroes Return" and jump-started the modern Marvel Universe!
• **THE CREATORS:** It was written by **Peter David**, penciled by **Salvador Larroca** (FANTASTIC FOUR) and inked by **Art Thibert, Bud LaRosa, Andrew Pepoy, Mark Prudeaux** and **Scott Hanna.**
• **THE FORMAT:** 96-page trade paperback.

7 59606-10705-6-00111 ..... **14.95**

ON SALE NOVEMBER 18

CAPTAIN AMERICA NO. 13

MARK WAID/DOUG BRAITHWIATE/MARK FARMER

Special fallout issue from last month's "American Nightmare" storyline! Are there sparks flying between **Steve Rogers** and **Sharon Carter**? What's **Captain America** to do with the Ramirez family who's been squating in his apartment? What strange secret does the Ramirez boy hold? Plus: More on the return of the **Red Skull!** And who's his mysterious (and very, very surprising) ally? All this, and we check in on the ongoing search for Cap's missing shield! Face it, True Believer, this one's got something for everyone!

7-59606-04455-9-01311 ..... **1.99**

ESSENTIAL AVENGERS

TRADE PAPERBACK

COVER BY STUART IMMOMEN & WADE VON GRAWBADGER
STAN LEE/JACK KIRBY & DON HECK/VARIOUS

• **THE SCOOP:** Continuing Marvel's must-have ultra-affordable line of black-and-white ESSENTIAL volumes — this time collecting the first 24 issues of THE AVENGERS!
• **THE STORY: Thor, Iron Man, Ant Man, Wasp** and **the Hulk** ... these are the original Avengers, the prototype of a team that, over their rich history, has earned the name Earth's Mightiest Heroes! Experience the magic as, for the first time, the Avengers assemble — and are joined by **Captain America, Quicksilver** and the **Scarlet Witch** — to take on such soon-to-be classic foes as **Loki, Kang the Conqueror** and the **Masters of Evil!**
• **THE CREATORS: Stan Lee, Jack Kirby** and **Don Heck** ... uh, 'nuff said?
• **THE FORMAT:** 528-page black-and-white trade paperback.

7-59606-10701-8-00111 ..... **14.95**

ON SALE NOVEMBER 18

HEROES FOR HIRE NO. 19

JOHN OSTRANDER/PASCUAL FERRY/JAIME MENDOZA

Wolverine guest-stars in the crazed conclusion to the martial-arts mission to Madripoor! The mysterious master of the modern day pirates preying on the South China Seas plays his hand, and now the Heroes For Hire, with their gathered allies **Wolverine**, **Shang-Chi** and **Jessica Drew** (the original **Spider-Woman**), are the only ones who can pull two Far East nations back from the brink of war! And to make matters worse, the mercenary called the **Cat** has switched sides from the good guys to the pirates! It's an all-out brawl between some of Marvel's mightiest martial artists — and a deadly challenge for the feral X-Man! Plus: events transpire on the home front that may change the H4H's status quo *forever*!

7-59606-03718-6-01911 . . . . . **1.99**

THE INCREDIBLE HULK NO. 472

"THE GREAT ASTONISHMENT" PART 1 OF 3

JOE CASEY/JAVIER PULIDO/SEAN PARSONS

Launching a three-part epic which will end Joe Casey and Javier Pulido's run with a big ol' bang! A classic Hulk foe from beyond the stars is about to send **Bruce Banner** on the most incredible journey a human can take! Plus: **Thunderbolt Ross** investigates the destruction of a town in Arizona and asks, "Was the jade giant responsible?" And wait'll you get a load of our *twin* cliffhanger endings!

7-59606-02456-8-47211 . . . . . **1.99**

THUNDERBOLTS NO. 22

AVENGERS/THUNDERBOLTS MONTH!

KURT BUSIEK/MARK BAGLEY/SCOTT HANNA

- **THE SCOOP: Grab your seats before the bell rings — it's the lead-in to the brawl for it all in AVENGERS #12!**
- **THE STORY:** From the pages of the red-hot THOR comes the Lion of Olympus, the mighty **Hercules**! And he's here to extract vengeance on **Atlas** for the injuries he suffered during the attack on the Avengers Mansion (that just happens to be collected in this month's AVENGERS: UNDER SIEGE trade paperback)! Atlas almost killed Herc back then. Can he survive his awesome assault now? More importantly, does he even want to?! And will the T'Bolts' future depend on our *other* special AVENGERS guest star?! Well, don't just sit there, follow the action into next week's AVENGERS #12!
- **THE CREATORS:** It's by the ongoing team of **Kurt Busiek**, **Mark Bagley** and **Scott Hanna** ... oh yeah, and it will rock
- **THE BUZZ:** A little publication by the name of WIZARD will be feature a copy of the all-new THUNDERBOLTS #0 bagged in to their November issue. Think that might expose this cool comic to a whole crowd of new readers? We think so too.
- **MARVEL MEMO:** Retailers, please consult the AVENGERS/THUNDERBOLTS INCENTIVE PROGRAM in the Retailer Insert.

7-59606-03566-3-02211 . . . . . **1.99**

UNION JACK NO. 2 (OF 3)

BEN RAAB & JOHN CASSADAY/JOHN CASSADAY

Led by the mysterious woman known as the **Baroness**, the vampires' campaign of terror gets personal when **Joey Chapman**'s best friend, **Kenneth Crichton** — grandson of the original **Union Jack** and son of the heroine **Spitfire** — becomes a key figure in the Baroness's sinister scheme! What could they want with poor Kenneth, and how does it all relate to the century-spanning tradition of the hero called Union Jack? Find out in this month's vein-draining bloodfest as the race for the Holy Grail continues!

7-59606-04703-1-00211 . . . . . **2.99**

• COVER TO THUNDERBOLTS #22

• COVER TO UNION JACK #2 (OF 3)

ON SALE NOVEMBER 25

AVENGERS NO. 12

AVENGERS/THUNDERBOLT MONTH!

KURT BUSIEK/GEORGE PÉREZ/AL VEY

• **THE SCOOP:** Ladies and gentlemen, let's get it on! It's the celebrity death match you all demanded as AVENGERS/THUNDERBOLTS Month explodes!

• **THE STORY:** It's the double-sized anniversary face-off as the Earth's Mightiest Heroes finally run the T Bolts to ground! Is this the end of Marvel's most wanted heroes? And why does one Avenger find himself stuck in the middle? Plus: an Earth-shaking threat! An Avenger reborn! A special guest star! And the usual brand of excellence that has all of comicdom yelling "Avengers Assemble!"

• **THE CREATORS:** You think we'd let anyone else but the ongoing team of **Kurt Busiek**, **George Pérez** and **Al Vey** tell this slobberknocker? Not on your life!

• **THE FORMAT:** This 48-page blowout features a wraparound cover by George Pérez!

• **THE BUZZ:** "This book is excellent. Pérez's art is incredible and Busiek's writing is top-notch. Super hero comics don't get any better than this." (WORLDS OF WESTFIELD)

• **MARVEL MEMO:** Retailers, please consult the AVENGERS/THUNDERBOLTS INCENTIVE PROGRAM in the Retailer Insert.

7 59606-04458-0-01211 . . . . . **2.99**

AVENGERS: UNDER SIEGE TRADE PAPERBACK

AVENGERS/THUNDERBOLTS MONTH!

PAINTED COVER BY JOHN BUSCEMA & JOE JUSKO

ROGER STERN/JOHN BUSCEMA/TOM PALMER

• **THE SCOOP:** Released in conjunction with AVENGERS/THUNDERBOLTS Month, Marvel reprints the infamous battle royal between the Earth's Mightiest Heroes and the Masters of Evil — the villains that would one day become the **Thunderbolts**!

• **THE STORY:** The **Avengers** banded together to fight the foes that no single hero dared face, but **Baron Zemo** has turned their own strategy against them! He's united a team of **Masters of Evil** more numerous and more powerful than the Avengers — and they're picking the Earth's Mightiest Heroes off one by one! Can **Captain America**, **Thor**, the **Wasp**, the **Black Knight**, **Captain Marvel** and **Dr. Druid** retake the Avengers Mansion from the awesome might of **Mr. Hyde**, **Tiger Shark**, the **Wrecker** and the **Wrecking Crew**, **Absorbing Man**, **Titania**, **Goliath**, **Moonstone** and more?! It's one of the most brutal battles in Marvel history — and we've gathered the whole saga together in one volume for the very first time!

• **THE CREATORS:** The slobberknocker comes to you courtesy of the all-star line-up of **Roger Stern**, **John Buscema** and **Tom Palmer**!

• **THE FORMAT:** This 160-page trade paperback features an all-new cover penciled by John Buscema and painted by **Joe Jusko**!

7-59606 10702 5 00111 . . . . . **16.95**

CONAN:THE SCARLET SWORD NO. 2 (OF 3)

ROY THOMAS/STEFANO RAFFAELE/RALPH CABRERA

The Scarlet Sword won't rest until it has slain anyone it's cut — too bad it's already tasted the blood of Conan! Now the bronze barbarian and his companion **Helliana** (from the pages of CONAN: LORD OF SPIDERS) are stalked by **Thun'da**, the wielder of the evil weapon! But in escaping his clutches, **Conan** has lead Thun'da to an unsuspecting village — a village that will be destroyed unless a certain enraged Cimmerian can stop him!

7-59606-04704 8-00211 . . . . . **2.99**

DEADPOOL NO. 24

"DEAD RECKONING" PART 2 OF 3

JOE KELLY/WALTER MCDANIEL/LIVESAY

Without giving too much away, here goes: The **Cosmic Messiah** is headed straight to Earth to change our humanity forever, but before it can get here, brace yourself for one of the strangest issues of DEADPOOL! The shifting alliances within **Landau, Luckman & Lake** shift around once more! Meanwhile, the alien bounty hunter **Tiamat** continues to assimilate knowledge of our planet — but for what purpose? Plus: wait until you get a load of this month's **surprise guest star**!

7-59606-03703-2-02411 . . . . . **1.99**

DOCTOR WHO NO. 272

The official magazine celebrating the phenom that is **Doctor Who!**

1-59606-04007-0 2"2.1 **5.99**

MARVEL MAGAZINE NO. 8

What do John Byrne and Ron Garney have planned for THE INCREDIBLE HULK? Find out as the House of Ideas' official magazine delivers complete coverage of February titles! Featuring the most comprehensive listings for *all* products coming from Marvel, each 48-page issue of this monthly magazine features exclusive interviews with the industry's top creators, in-depth articles on upcoming high-profile projects, a pull-out poster, a complete checklist and more! Comics, t-shirts, statues — if it's from Mighty Marvel, it's in here!

1-59606-04495-5-00811 **1.25 (S.R.P.)**

MARVEL REMIX: FANTASTIC FOUR NO. 1 (OF 3)

GERARD JONES/JEFF JOHNSON/MARK PENNINGTON

• **THE SCOOP:** Introducing MARVEL REMIX, a radical concept that expands classic stories for a new generation of comic readers!

• **THE STORY:** Each REMIX story will reframe milestone sagas from a different point-of-view or narrative. REMIX explores potential events previously unseen, expands the involvement of key characters, or explosively illustrates monumental moments. Kicking off the series is the dramatic first meeting between the mysterious **Inhumans** and the world-famous **Fantastic Four** — focusing on the emotionally-charged romance between the **Human Torch** and **Crystal**. The two star-crossed elemental teens are caught in a storm of their own raging hormones and a battle between races which threatens to destroy the sacred land of Attilan. But the burning love of these crazy kids soon erupts into an obsessive passion which makes Romeo and Juliet's courtship look like a high school crush! Can two teens unite opposing super-powered armies — or will their forbidden love trigger all-out war?! Look for future stories to star Marvel's most popular characters, including **Spider-Man**, the **Punisher**, **Silver Surfer**, **Dr. Doom**, **Nick Fury**, the **Avengers** and more!

• **THE CREATORS:** The creators tapped to cover these timeless tales come from the vast spectrum of contemporary storytellers. Lending their unique voices to a new audience, they pay tribute to the legends which have had impacted the entire Marvel Universe! The debut tale is brought to you by **Gerard Jones** (JLX), **Jeff Johnson** (GREEN LANTERN) and **Mark Pennington.** Future teams will include the likes of **Joe Harris**, **Larry Stroman** and **Mike Baron**!

• **THE FORMAT:** Kicking off a three-issue limited series, MARVEL REMIX #1 is a 40-page comic. Upcoming REMIX tales may be multi-chaptered or one-shots, depending on the scope of the adventure.

7-59606-04719-2-00111 **2.99**

MARVEL REMIX NO. 1

SIGNED BY JEFF JOHNSON (QUANTITIES ARE LIMITED)

SUGGESTED RETAIL PRICE **19.99**

WARLOCK NO. 3 (OF 4)

TOM LYLE/TOM LYLE/ROBERT JONES

It's the penultimate chapter of Marvel's most cosmic saga of the year! Adam Warlock has pursued the possessed **Drax the Destroyer** across the galaxy! There, Adam's enemy — with the aid of two familiar villainous faces — has opened a portal that will bring the universe into collision with the Negative Zone, triggering mutual annihilation! And Drax and his purloined Nega Bands are the key to the plan! Can Adam regain control of his raging emotions and his vampiric soul gem long enough to save his ally — as well as the entire universe?!

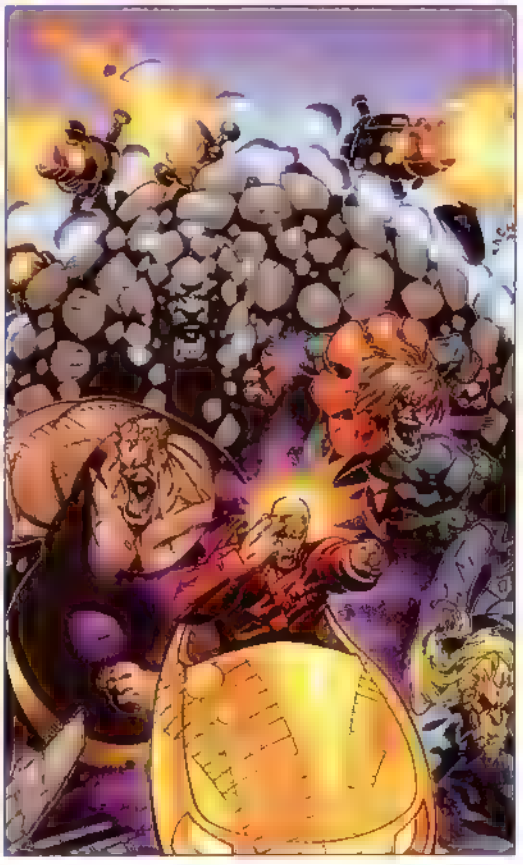
1 59606-04692-8-00311 **2.99**

• COVER TO MARVEL REMIX: FANTASTIC FOUR #1 (OF 3)

• COVER TO WARLOCK #3 (OF 4)

X-MEN

This Month: "The Hunt For Xavier" rages on as UNCANNY X-MEN goes bi-weekly! The conclusion to the CABLE/X-MAN crossover! Plus: Erik Larson and Jeff Matsuda blast Logan into space in WOLVERINE #133!



•COVER TO UNCANNY X-MEN #363

•ART FROM X-FORCE

ON SALE NOVEMBER 4

CABLE NO. 63

"BLOOD BROTHERS" PART 2 OF 3

JOE CASEY/STEPHEN PLATT/MATT BANNING

Part 2 of the 3-part CABLE/X-MAN crossover! Stryfe is back, and while he's threatening to ignite global upheaval from Latveria, he dispatches his **Dark Riders** to wipe out all the telepaths on Earth! With all they hold dear threatoned by the Chaos-Bringer, do a powerless **Cable** and an out-of-control **X-Man** have what it takes to stop their genetic duplicate?! **Continued in X-MAN #47!**

7-59606-01362-3-06311 ..... ***1.99***

UNCANNY X-MEN NO. 363

"THE HUNT FOR XAVIER" PART 3

STEVE SEAGLE/CHRIS BACHALO/TIM TOWNSEND

At last, the return of the true Professor X! But where has he been? Who kidnapped him from under the government's nose — and why? And while **Wolverine, Shadowcat, Colossus** and **Marrow** find themselves in a battle for survival with the **Brotherhood, Cerebro** furthers his infiltration of government security files, biohazard facilities and worldwide missile systems! ***(Marvel Memo: Retailers, please consult the X-MEN 35TH ANNIVERSARY INCENTIVE PROGRAM in the Retailer Insert.)***

7 59606-02461-2-36311 ..... ***1.99***

X-MEN: THE MANGA NO. 19

YUKIKAZE AMAGI

Angel is transformed into Death, one of the dreaded Four Horsemen of Apocalypse! His 1st mission: take over the city of Paris!

7 59606 04464-1-01911 ..... ***2.99***

ON SALE NOVEMBER 11

GENERATION X NO. 47

LARRY HAMA/TERRY DODSON/RACHELLE DODSON

In the wake of last issue's decision regarding the Academy, **Banshee** calls in **Forge** to try to balance the scales by building the kids a Danger Room of their own! But the former member of X-Factor is being followed by someone with vengeance on his mind, bringing trouble directly to Gen X's doorstep! Plus: a decision is made that affects the future of **Artie** and **Leech**!

7-59606-02678 4 04711 ..... ***1.99***

ON SALE NOVEMBER 11

MUTANT X NO. 4

HOWARD MACKIE/TOM RANEY/ANDREW PEPOY

Realizing that any attempt to return to his own world is futile, **Havok** decides to make the most of his new life. But the darkness that possesses his wife **Madelyne** is driving her towards evil as the **Goblin Queen**! Will this prevent Havok from knowing happiness — or safety — as a member of the Six?! Plus: more on the secret of **Bloodstorm**! ***(Marvel Memo: Retailers, please consult the X-MEN 35TH ANNIVERSARY INCENTIVE PROGRAM in the Retailer Insert.)***

7-59606-04690-4-00411 ..... **1.99**

X-FORCE NO. 85

JOHN FRANCIS MOORE/ANGEL UNZUETA

The return of Skids! Plus: **X-Force** gets possesed by a Latverian witch! It's horrifying Halloween style action as **Dani Moonstar** and **Jesse Bedlam** take on the team in a haunted mansion filled with ghouls and demons!

7-59606-01766-9-08511 ..... **1.99**

ON SALE NOVEMBER 18

X-MEN NO. 83

"THE HUNT FOR XAVIER" PART 4

JOE KELLY/ADAM KUBERT/MARK FARMER

Rogue, **Gambit**, **Storm** and **Nightcrawler** venture to a remote, desolate corner of the world following **Professor X's** bio-signature. One problem: it's not Xavier! But who is the strange being who holds the key to returning his powers — and to destroying **Cerebro**?! ***(Marvel Memo: Store owners, please consult the X-MEN 35TH ANNIVERSARY INCENTIVE PROGRAM in the Retailer Insert.)***

7-59606-01772-0-08311 ..... **1.99**

UNCANNY X-MEN NO. 364

"THE HUNT FOR XAVIER" PART 5

STEVE SEAGLE/LIENEL YU/TIM TOWNSEND

Just when things seem like they can't get any worse, **Cerebro** kicks his program into high gear! Reunited at long last with their beloved **Professor X**, **Wolverine**, **Shadowcat**, **Colossus** and **Marrow** must join forces with the **Brotherhood** to battle an enemy that can manipulate computer and weapons systems across the globe! And if that wasn't enough, Cerebro has cracked open the **Xavier Protocols** — a doomsday strategy on how to destroy the **X-Men**! ***(Marvel Memo: Retailers, please consult the X-MEN 35TH ANNIVERSARY INCENTIVE PROGRAM in the Retailer Insert.)***

7-59606-02461-2-36411 ..... **1.99**

X-MAN NO. 47

"BLOOD BROTHERS" PART 3 OF 3

TERRY KAVANAGH/J H. WILLIAMS III/MICK GRAY

Stryfe returns in the cataclysmic concluding chapter to the CABLE/X-MAN crossover! The Chaos-Bringer known as **Stryfe** is back — and he's not planning on leaving any time soon! The future of **X-Man** begins here, with major ramifications that will change the series ... *forever*! Plus: **Madelyne Pryor**, the mystery man known as **Ness**, and gorgeous art by **J.H. Williams III** (CHASE)!

7-59606-04204-3-04711 ..... **1.99**

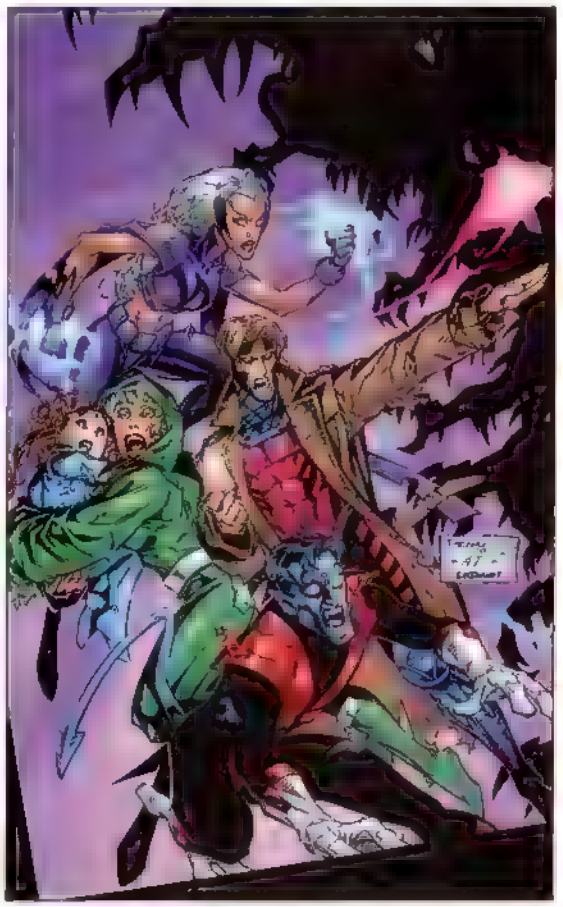
X-MEN: THE MANGA NO. 20

YUKIKAZE AMAGI

The **X-Men** journey to Europe on a desperate mission to stop the **Four Horsemen** — and their teammate **Angel**! Meanwhile, **Rogue** strikes out on her own to confront **Apocalypse** all on her own!

7-59606-04464-1-02011 ..... **2.99**

•ART FROM MUTANT X



•ART FRONT TO X-MEN #83

• COVER TO MARVEL COLLECTIBLE CLASSICS: GIANT-SIZE X-MEN #1

• COVER TO WOLVERINE #133

ON SALE NOVEMBER 25

MARVEL COLLECTIBLE CLASSICS: GIANT-SIZE X-MEN NO. 1

WRAPAROUND CHROMIUM COVER BY GARY FRANK

Continuing Marvel's ultra-collectible line celebrating the 35th anniversary of the X-Men! This volume reprints GIANT-SIZE X-MEN #1 — featuring the debut of the all-new, all-different X-Men — with an all-new wraparound chromium cover by **Gary Frank**!

SUGGESTED RETAIL PRICE ..... ***PLEASE INQUIRE***

WOLVERINE NO. 133

ERIK LARSEN/JEFF MATSUDA/JONATHAN SIBAL

The all-new, all-wacked-out creative team of Erik Larsen (THE SAVAGE DRAGON) and Jeff Matsuda (KABOOM) jump onboard the WOLVERINE express! Deep in space, millions of light years from Earth, there exists a planet that serves no other purpose but that of a prison! Now, against all odds, one of those unfortunate prisoners has escaped to Earth in search of a hero to liberate the thousands of suffering captives. And we'll give you just one chance to guess who's nominated! Co-starring **Warbird**! ***(Marvel Memo: Attention Retailers, a special chase cover with art by Erik Larsen will ship in a 1:4 ratio based on initial orders!)***

7-59606-02254-0-13311 ..... ***1.99***

X-FORCE NO. 86

JOHN FRANCIS MOORE/JIM CHEUNG/MARK MORALES

With **Domino's** help, **X-Force** uncovers the Damocles Foundation headquarters — but what is the Foundation *really* up to — and what is their connection to the **Deviants**?! Plus: a guest appearance by the **Hulk**!

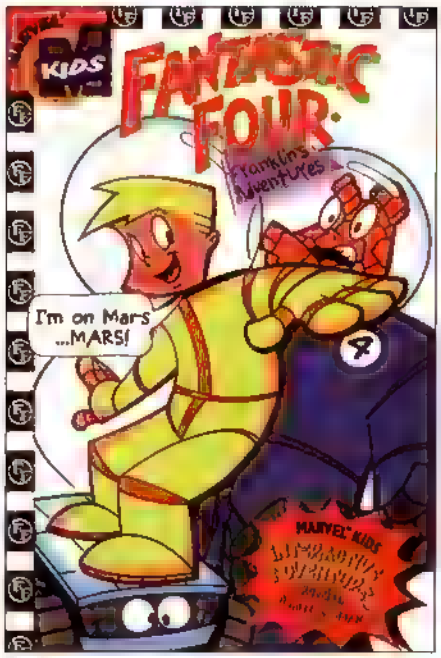
7-59606-01766-9-08611 ..... ***1.99***

X-MEN: LIBERATORS NO. 3 (OF 4)

JOESEPH HARRIS/PHIL JIMENEZ/KEITH AIKEN

The hunt is on as **Omega Red** pursues **Nikolas**, the mutant child with the touch of death! But the boy is chasing down his mother, who is under the protection of **Colossus** — bringing Omega Red and the steel X-Man on a collision course! Meanwhile, **Nightcrawler** desperately attempts to rescue **Wolverine** who, weakened by Nikolas, has been taken captive by Russian soldiers and is awaiting a deadly fate!

7-59606-04696-6-00311 ..... ***2.99***



•COVER TO FANTASTIC FOUR. FRANKLIN'S ADVENTURES

•COVER TO SPIDER-MAN MYSTERIES

•COVER TO X-MEN MUTANT SEARCH R U 1?

MARVEL KIDS

Stan Lee proudly presents Marvel Kids! Written and designed for readers aged five and up, these full-color stories use activities and games to promote positive conflict resolution while introducing children to comic book story telling. Best of all, they star the most popular heroes in the mighty Marvel universe!

ON SALE NOVEMBER 4

FANTASTIC FOUR: FRANKLIN'S ADVENTURES

The Fantastic Four are traveling to Mars — and Franklin Richards, the son of Mr. Fantastic and the Invisible Woman, is coming along for the wild ride! See the outerspace adventure through his wide eyes as he records his thoughts and top secret experiments in his photo-filled notebook! Each full-color, 24-page MARVEL KIDS book features a cardstock cover.

7 59606-04617-1 . . . . . **3.49**

INCREDIBLE HULK: PROJECT HIDE

The Hulk must hide from the Gamma G.E.A.K.S. (Green Eyes Always Keep Searching) — and it's up to kids across the U.S. to do it! Can Project H.I.D.E. (Hulk In Danger. Emergency!) get the green goliath to safety? Each full-color, 24-page MARVEL KIDS book features a cardstock cover.

7-59606-04616-1 . . . . . **3.49**

SPIDER-MAN MYSTERIES

The neghborhood kids have observed some wierd things going on down the street — but how will they contact Spider-Man?! It's up to the reader to get to the bottom of the mysteries and help Spidey save the day! Each full-color, 24-page MARVEL KIDS book features a cardstock cover.

7-59606-04617-1 . . . . . **3.49**

X-MEN: MUTANT SEARCH R.U.1?

Kids all over the world are discovering their mutant powers — but can the X-Men help them control their freaky abilities? Starring **Wolverine** and **Storm** can! Each full-color, 24-page MARVEL KIDS book features a cardstock cover.

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This full-color stand-up display unit features four pockets loaded with 15 copies each of the first 4 MARVEL KIDS activity books!

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BATTLEBOOKS

It's not a comic, it's not a game, it's both! From comic fan favorite Billy Tucci, famed game designer Al Leonardi and the House of Ideas, Marvel Entertainment, comes the next wave in comic book gaming: BATTLEBOOKS! Fast paced, page flipping, fist flying action in the Mighty Marvel Style, each BATTLEBOOK is a 24 page slugfest that puts you, the reader, in command! You are the hero! Manuever card and quick-start rules of play are inside each magazine! Just grab a book, grab a friend, and you'll be playing in five minutes! Fully supported with a game play hotline, players league, website, ongoing BATTLEBOOK release schedule and more! BATTLEBOOKS — unleash the hero within!

•COVER TO BATTLEBOOKS: CAPTAIN AMERICA

•COVER TO BATTLEBOOKS: SPIDER-MAN

ON SALE NOVEMBER A

BATTLEBOOKS: CAPTAIN AMERICA

AN AVENGERS/THUNDERBOLTS MONTH TIE-IN!

COVER BY BILLY TUCCI

If you think you have what it takes to be the world's ultimate fighter, you can pick up the star-spangled shield and become the Living Legend of World War Ii, **Captain America**! BATTLEBOOKS: CAPTAIN AMERICA features 24 pages of full-color pin-up art by **Claude St. Aubin** and **Phylis Novin.** Armed with this month's other BATTLEBOOK releases, you can act out your own fight from the pages of CAPTAIN AMERICA/CITIZEN V '98 and IRON MAN/CAPTAIN AMERICA '98!

7-59606-04720-8-00111 . . . . . **3.99**

BATTLEBOOKS: CITIZEN V

AN AVENGERS/THUNDERBOLTS MONTH TIE-IN!

COVER BY BILLY TUCCI

Released in conjunction with AVENGERS/THUNDERBOLTS MONTH, **Citizen V,** the one-time leader of the T-Bolts, strikes with his razor sharp mind and sword! Now you can re-enact the events of this month's CAPTAIN AMERICA/CITIZEN V '98 Annual and AVENGERS #12 — or bring about your own ending! BATTLEBOOKS: CITIZEN V features 24 pages of full-color pin-up art by **Claude St. Aubin**

7 59606 04721 5 00111 . . . . . **3.99**

BATTLEBOOKS: ELEKTRA

COVER BY BILLY TUCCI

Armed with her deadly sais and Ninja training, **Elektra,** the femme fatale from the pages of DAREDEVIL, enters the BATTLEBOOKS arena! BATTLEBOOKS: ELEKTRA features 24 pages of full-color pin-up art by **Jason Orfalas.**

7-59606-04722-2-00111 . . . . . **3.99**

BATTLEBOOKS: SPIDER-MAN

COVER BY BILLY TUCCI

Springing from the pages of AMAZING SPIDER-MAN #1, PETER PARKER: SPIDER-MAN #1 and WEBSPINNERS #1 comes the wall-crawling wonder! Ever wondered what it would be like to fight with web-shooters and Spider Sense? Find out! BATTLEBOOKS: SPIDER-MAN features 24 pages of full-color pin-up art by **Jason Orfalas** and **Maria Beccari. Special Bonus: Approximately 1 in 5 versions will feature the mysterious, *new* Spider-Man that debuts this month in AMAZING SPIDER-MAN #1!**

7-59606-04723-9-00111 . . . . . **3.99**

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This full-color stand-up display unit features four pockets loaded with 15 copies each of the first 8 BATTLEBOOKS!
SUGGESTED RETAIL PRICE ***239.40***

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A full-color stand-up unit with four pockets ready to display the first eight BATTLEBOOKS!
NET PRICE . . . . . ***PLEASE INQUIRE***

ON SALE NOVEMBER 18

BATTLEBOOKS: IRON MAN

COVER BY BILLY TUCCI

We've all dreamed of being **Tony Stark**. After all, who wouldn't want to step out of an Armani suit and into a suit of high tech armor? So stop dreaming and start being! Rocketing into battle with repulsor rays blazing, BATTLEBOOKS: IRON MAN features 24 pages of full-color pin-up art by **Kevin Lau** and **Philys Novin**.
7-59606-04726-0-00111 . . . . . ***3.99***

•COVER TO BATTLEBOOKS: IRON MAN

BATTLEBOOKS: SPIDER-GIRL

COVER BY BILLY TUCCI

Leaping from the pages of MC2's SPIDER-GIRL, the daughter of **Peter** and **Mary Jane Parker** is feeling loose and slamming heat! Can daddy's little girl kick butt? Tiger, you just hit the jackpot! Carrying on the proud tradition of her famous father, BATTLEBOOKS: SPIDER-GIRL features 24 pages of full-color pin-up art by **Jason Orfalas**.
7-59606-04724-6-00111 . . . . . ***3.99***

BATTLEBOOKS: THOR

COVER BY BILLY TUCCI

From the pages of his hot new monthly title, **Thor** is here to prove he's Odin's #1 son! Armed with the fabled uru hammer, you can become the mighty god of thunder! BATTLEBOOKS: THOR features 24 pages of full-color pin-up art by **Chris Batista**.
7-59606-04727-7-00111 . . . . . ***3.99***

BATTLEBOOKS: WOLVERINE

COVER BY BILLY TUCCI

Snikt! With that one sound, all of comicdom knows that somebody just opened a can of pain! With his fearsome bone claws, famed healing factor and terrifying berserker rage, **Wolverine** is definitely the best there is at what he does — and now you can prove it! BATTLEBOOKS: WOLVERINE features 24 pages of full-color pin-up art by **Marc Sasso**.
7-59606-04725-3-00111 . . . . . ***3.99***

•COVER TO BATTLEBOOKS: WOLVERINE

DYNAMIC FORCES
SIGNED MARVEL COMICS

•COVER TO WEBSPINNERS TALES OF SPIDER-MAN #1

AMAZING SPIDER-MAN #1
Signed by Howard Mackie
Suggested Retail Price $19.63

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DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER BY JOHN ROMITA JR. & JOHN ROMITA SR.
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DYNAMIC FORCES EXCLUSIVE ALTERNATE COVER SIGNED BY JOHN ROMITA JR.
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signed by Jeff Johnson
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•ALTERNATE COVER TO AVENGERS #12

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MARVEL BOOKSTORE

Hey, True Believer, we've revised our PACKAGED COMICS PROGRAM to include all-new, all-different 3-PACKS and BOX SETS! The new 3-PACKS and BOX SETS that are now available are SPIDER-MAN, X-MEN, MARVEL HEROES, and MARVEL LEGENDS. Each 3-PACK contains 3 comic books and has a value of $6.00 (plus value added product). Each BOX SET contains at least 4 comic books and has a minimum value of $10.00 (plus value added product). Both 3-PACKS and BOX SETS are guaranteed to contain at least one complete story arc and be packaged with a value added product such as trading cards or posters. Retailers can purchase PACKAGED COMICS as cases or in pre-packaged displays.

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The 2-pocket self-shipper holds either 24 three-packs or 12 Box Sets.
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The 4-pocket self-shipper holds up to 80 three packs or 48 Box Sets.
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The 4-pocket self-shipper holds up to 40 three packs or 24 Box Sets.
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The 2-piece clip strip comes pre-packed for easy display.
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THREE-PACK CLIP STRIP

4-POCKET POWER PANEL

4-POCKET FLOOR DISPLAY

(Retailers: All Packaged Comics purchases will count towards your discount.)

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We did it! We grabbed the Wrecker's enchanted crow bar, pried open the magnificent Marvel Vaults, and pulled out a mountain of modern masterpieces! Now the issues that you thought you missed are available again! From the X-Men's Danger Room to the concrete canyons that Spider-Man calls home, the Marvel Universe is yours to explore!

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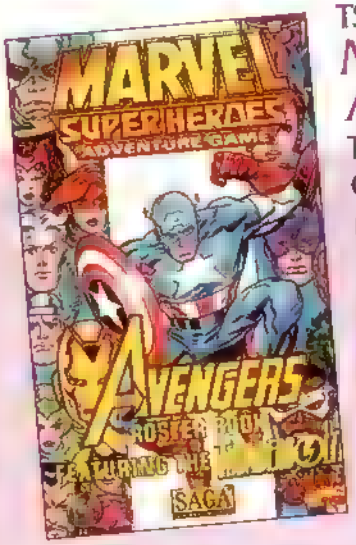

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by Pierce Askegren with illustrations by Mark Bagley & Jeff Albrecht
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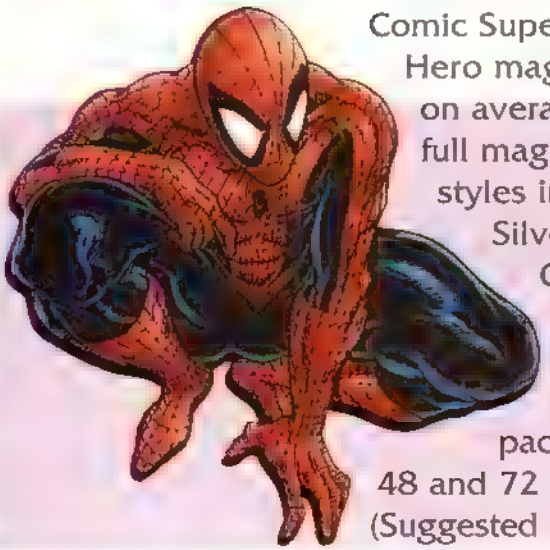

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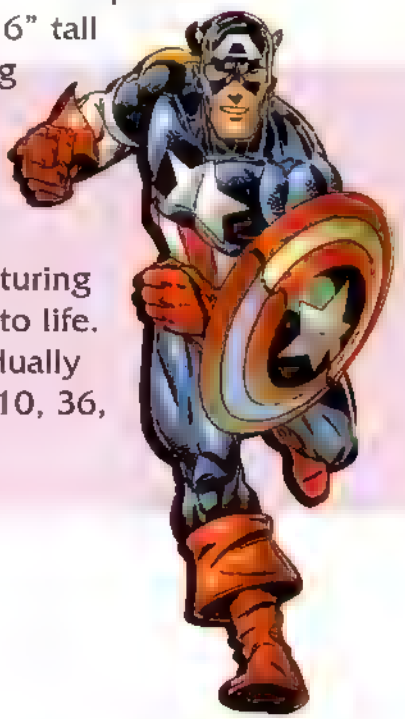

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